The Evolving Monograph

An article in *Science* (22 Apr 2016; Vol. 352, Issue 6284, pp. 470-474, DOI: 10.1126/science.aad8786) confirmed what many had supposed; those finches—the ones I mentioned when I became your president last year—made famous by Darwin’s research, are still evolving, still adapting to their ever-changing sources of food. However, the advance of technology has allowed scientists to identify the specific gene passing down the evolutionary information: *HMGA2*. This gene served as the “project coordinator,” orchestrating the adaptations that allowed these particular finches to survive a drought. By singling out the gene most responsible for the changing beaks of these finches, future researchers may be able to predict the likely survival of a species.

This past year, as I desperately held onto the flying coattails of our astoundingly energetic Executive Director, Peter Berkery, I served as witness to our own Association’s genetic transformation. The evolving university press is reaffirming its foothold in the landscape of scholarly publishing, but, more importantly, we are learning how to let the rest of the world know of our uniqueness, our innovative nature, and our unbridled enthusiasm for our mission. Now, many of us in the AAUP do more than produce monographs in the traditional sense; we actively participate in our universities’ and institutions’ missions, becoming more of what we should have always been: an academic, research-oriented unit that has a robust cost-recovery model. By adapting our message to one that is institutionally based in the academic mission instead of as an independent publishing unit, we have begun to embed ourselves more deeply into our institutional missions and values. I have had the rare privilege of watching this transformation from “30,000 feet” up, and, I admit to being profoundly impressed with this group’s resilience, imagination, and energy.

This is my best place to revisit this year’s accomplishments by the Association, its marvelous staff, and its energetic Board. As many of you already know from my post-board meeting emails, the Board of Directors and staff are deeply engaged with the strategic plan, “ICARE”—infrastructure, collaboration, advocacy, research, and education—have directed actions and changes throughout the year. Following the daunting agenda of Barbara Kline Pope (National Academies) was no easy task, but I am grateful for the opportunity to serve you all. So here is a quick overview of all that has been accomplished this year.

**Infrastructure**

Plans to reduce the Association’s physical footprint in New York—downsizing from the current space to a smaller, more flexible (and much less expensive) collaboration space—have passed the tipping point, and the AAUP now has a permanent office in Washington, DC, thanks to the generosity of the Brookings Institution Press. By sharing space with the Book Industry Study Group (BISG) in New York, and allowing employees more opportunities to work remotely, the savings over the next years will be close to $100,000 for the Association. This allowed for a budget (pending approval) that still addresses the strategic plan initiatives but with no dues increase in the coming year. These savings will roll back into programs for the members. Software has been selected and will soon be implemented to create the AAUP Commons, an interactive community where members can virtually socialize and exchange ideas. The Central Office has overhauled its membership database. Most importantly, the Structure Task Force (Garrett Kiely, Chicago, Chair) completed the
work begun under Barbara Kline Pope to offer an alternative membership structure that offers more services and more parity of privileges among the members. The Board approved a modified version of this plan in March with the revised guidelines and by-laws being presented at this year’s annual meeting. The new structure keeps the core values of the Association within its traditional definition of members and opens opportunities for valued friends and like-minded societies to join our conversations. Like Darwin’s finches, we are evolving to our landscape in a meaningful way.

Collaboration
This year saw the first ever P2L summit, a day-long workshop to explore the challenges and advantages of presses reporting into libraries. There remain some cultural differences, as expected, but the collaborations are working, and our 30 member presses now in libraries are finding new ways to accomplish their mission. International member Liverpool University Press hosted a conference in March, entitled “University Press Redux,” that allowed UPs from around the world to explore their similarities and differences, share solutions, and explore new models for open access and government-mandated access. A special thanks goes to Anthony Cond for hosting such a remarkable gathering. The Andrew W. Mellon Foundation has given AAUP the green light to submit a full proposal to build an innovative discovery tool for monographs in the humanities and social sciences, placing our products further up the food chain of discovery. A new committee has been created—the Faculty Development Committee, chaired by Carey Newman (Baylor)—that will reach out to our primary audience with programs to help them achieve publication goals, workshops on how to get published, and finding out more about how researchers begin their research.

Advocacy
The most exciting document produced this year, in my mind, is the “Best Practices for Peer Review,” a creation of the Acquisitions Editorial Committee (Mick Gusinde-Duffy, Georgia, Chair). This document spells out, in very complete terms, what we all consider the core of our uniqueness—the plumage of our finches—and is intended for other scholarly content producers. We can now say: “When we talk about peer review, this is what we mean,” and this will serve as the guiding principles behind membership consideration for all categories. The threatened closure of the University of Akron Press, along with a sense that the diverse voices of the university press community were not being heard, lead to the formation of our first ever social media First Responders, #TeamUP. By using Twitter, Facebook, and comment sections in blog posts, #TeamUP members were able to identify like-minded advocates, address misconceptions about university presses and our ever-present “crisis,” and crow about our accomplishments. By tackling issues in the immediate moment, and combined with Alison Mudditt (California) joining the Scholarly Kitchen as a Chef, we are reclaiming our story and telling it our way(s). With some issues identified in our remarkable interactive plenary two years ago, task forces are becoming a vital tool in the toolbox. The Small Press Task Force (Jim McCoy, Iowa, Chair) was formed to address the ongoing concerns of presses with revenues under $1.5 million annually. The Structure Task Force identified 78 presses in this category, making it our largest group of members. The new Task Force is charged to 1) review existing resources for AAUP members and determine whether they are scaled properly to Group 1 presses, 2) communicate those resources and their value back to the Group 1 presses, and 3) identify unmet areas of need endemic to the small
press and suggest how AAUP can best create and prioritize new services that will be of the most use and value to Group 1 presses, including but not limited to expansion of existing services. One last item worth noting: Patrick Alexander (Penn State) and Will Underwood (Kent State) undertook the task of updating the Crisis Management Toolkit, now renamed the “Advocacy and Risk Toolkit,” so the blueprint for creating a personalized advocacy plan to stave off the risk of closure now includes lessons learned from LSU, Missouri, Akron, Wilfred Laurier, and Utah State. These risks remain with us, so continuing education of administrators remains critical to this strategy.

Research
In the age of “big data” and impact factors, the points of information our journals-publishing members have engaged with are being extrapolated to the monograph. We need to know the “gene” that helps us adapt and in what ways. Ithaka S+R released its study on the costs of the monograph, numbers that surprised many folks outside our profession but few within. Dave Hamrick (Texas) is chairing another new task force, Research, aimed at uncovering data points that we need for messaging our value, our contributions, and our fiscally-responsible mentality to our leaders. First order of business will be to identify the points of data that are unknown or murky and then develop tools to uncover that data. The work of this Task Force, coupled with the ITHAKA S+R study, will help us navigate the AAU-ARL initiative to fund monographs on a national scale. This data will also guide presses entering into the open access monograph realm, with more clarity and foresight into possible business models for cost recovery.

Education
The AAUP is now putting the Ithaka S+R methodology used to uncover the costs of a monograph into the development of a less complex toolkit for each press to apply this assessment to its own program in its own way. The Professional Development Committee (Gianna Mosser, Northwestern, Chair) has rolled out some amazing webinars for member presses. The Copyright and Intellectual Property Committee (Peter Froehlich, Purdue, Chair) has produced an astoundingly detailed FAQ on copyright, free use, and permissions. The Financial Officers Meeting (Tom Helleberg, Washington, Chair) was a huge success yet again. The Annual Meeting once again features the mentorship program, as well as pre-meeting workshops aimed at making our books and journals for accessible, finances for non-financial folks, and maximizing publicity. The Annual Meeting remains our best venue for sharing and collaborating, and I look forward to the exciting days ahead of us.

The flock of folks who made this year so wonderful is all of you—the members—the most generous, professional, and passionate group of professionals I have ever known. Some deserve a special shout out for particularly awesome shows of their plumage. First and foremost is the fabulously dedicated staff of the Association: Peter Berkery, Susan Patton, Tim Muench, Brenna McLaughlin, Kim Miller, Bailey Bretz, and John Michael Eadicicco. These folks are just as passionate about university presses as we are, and everyday they are working to make members stronger and the services they provide better. The work of the Board and the Association begins in the committees, all of whom did yeoman’s duty this year. I want to thank the committee chairs, who did me the great honor of agreeing to serve during my term, and made this term so very productive, though none worked as hard as Philip Cercone (McGill-Queen’s) and a Nominating Committee faced with two unexpected vacancies amongst our officers. As you can see it takes an entire flock to make this
Association work well! My thanks to all members of the committees and task forces and the board of directors, especially the Chairs: Garrett Kiely (Chicago) of the AAUP Structure Task Force; Mick Gusinde-Duffy (Georgia) of Acquisitions Editorial; Leila Salisbury (Mississippi) of Admissions & Standards; Rob Dilworth (Duke) of the Annual Meeting Program Committee—Philadelphia 2016; Mary Rose Muccie (Temple) of the Annual Meeting Program Committee—Austin 2017; Pamela Schnitter (Princeton) of the Book, Jacket, & Journal Show; Tom Helleberg (Washington) of Business Systems; Nicole Hilton (Toronto) of Design & Production; Hope LeGro (Georgetown) of Digital Publishing; Peter Froehlich (Purdue) of Intellectual Property & Copyright; Michael Magoulias (Chicago) of Journals; Monica McCormick (NYU) of Library Relations; Martyn Beeny (Nebraska) of Marketing; Philip Cercone (McGill-Queen’s) of Nominating; Gianna F. Mosser (Northwestern) of Professional Development; and Fredric Nachbaur (Fordham) of the University Press Week Task Force. A full list of committees can be found on page 24.

Finally, a profound thanks to my fellow board members who take their charge very, very seriously, who engage in wonderful robust and productive conversations, and who lived through my typos. This year worked because of you all: Darrin Pratt (Colorado), President Elect; Barbara Kline Pope (National Academies), Past President; Susan Doerr (Minnesota), Treasurer; Patrick Alexander (Penn State); Lisa Bayer (Georgia); Mike Bieker (Arkansas); Jane Bunker (Northwestern); Becky Clark (Johns Hopkins); Brian Halley (Massachusetts); Leila Salisbury (Mississippi); and Mark Simpson-Vos (North Carolina).

— Meredith Babb
Director, University Press of Florida

The Association

University presses publish books, journals, and electronic media on the cutting edge of knowledge and research, and in so doing they serve society at large by broadening our shared understanding of history, science, literature, society, art, and culture. The Association of American University Presses (AAUP) was established in 1937 to help these presses do their work more economically, creatively, and effectively. The Association accomplishes these goals by providing cooperative marketing activities, offering professional development programs, performing statistical research and industry analyses, representing the interests of its members to other organizations and government agencies, reporting to its members on pertinent legal and regulatory issues, and informing the general public about the role and the significance of scholarly publishing. AAUP also provides an organizational framework for collaboration among its members. During the 2015-2016 program year, 125 volunteers from member presses sat on the Association’s committees and task forces. These volunteers, supported by their colleagues, carried out many aspects of the Association’s work. The Board of Directors, made up of 12 people selected from the staff of member presses, as well as the Executive Director, developed policy and provided guidance. A staff of seven headquartered in New York City and Washington, DC, managed the Association’s programs and coordinated its work with that of its committees.
This is my fourth report to the membership as AAUP’s Executive Director (reflecting the third full annual cycle managing the organization’s activities) and I am optimistic regarding both our current state and our future. Last year, I began with the cautious note that more work lay ahead of us than behind; I’m happy to be able to announce that over the last twelve months we’ve made substantial progress toward our strategic goals.

First and foremost, the organization’s finances are strong. We again ended the fiscal year ahead of plan, which of course always is desirable. (Though again this year a portion of that positive performance remains attributable to some vexing timing variances, with key investments in the AAUP website forced into FY17.) Additionally, the performance of the quasi-endowment remains quite strong. The financial statements and Treasurer’s Report presented at the Association’s annual business meeting review our financial performance in ample detail, so I will not go on other than to endorse the specifics highlighted therein.

I’m pleased also to report that the Central Office is running smoothly and efficiently, with no turnover in the last year. During FY16 we opened a second office in Washington, DC, and began executing on plans to downsize our physical presence in New York City—to culminate in a planned move to shared collaboration space with the BISG. The relocation to a smaller space in Manhattan will facilitate an almost six-figure reallocation of resources from overhead to programs and services in support of our membership. You are served by a competent and dedicated Central Office team; Tim, Brenna, Susan, Kim, John Michael, and Bailey remain engaged in finding creative ways to advance the Association’s interests, in executing on AAUP’s Strategic Plan, and in delivering increased service to members.

By now, you all likely are aware of my ongoing Listening Tour of member presses. Since arriving at AAUP in March 2013, I’ve had the opportunity to visit over ninety university presses on four continents—including Associate and International members, and also including over a dozen non-members (several of which either have become members since or are in the process of applying). Initially funded by the Andrew W. Mellon Foundation, the Listening Tour has evolved since it inception, and the visits allow me to meet with provosts, librarians, and administrators, as well as to provide a forum for reacquainting staff at presses with a newly invigorated AAUP.

More frequently, these press visits now occur in conjunction with other travel organized to promote the Association and advance our strategic goal of outreach to key stakeholders. Over the past year I have represented AAUP at meetings of the Association of Research Libraries (ARL), Society for Scholarly Publishing (SSP), National Humanities Alliance (NHA), and Association of Learned and Professional Society Publisher (ALPSP); attended book fairs in London and Frankfurt; participated in publishing conferences sponsored by the Library Publishing Coalition (LPC), the Professional and Scholarly Publishing division (PSP) of the American Association of Publishers (AAP), and the International Publishers Association (IPA); spoken at the University of Miami, Kent State University, Liverpool University, the Charleston Conference, and the Triangle Research Library Network (TRLN); and been a delegate to the Open Scholarship Initiative.
In a year replete with activity, there are a small number of accomplishments whose order of magnitude merits special mention here: (1) opening the Washington, DC, office; (2) participating in the Association of American Universities (AAU)/ARL monograph subvention initiative; (3) receiving the UPScope planning grant; (4) supporting the diversity initiative of a group of AAUP member presses; (5) finalizing the report of the Structure Task Force; and, (6) releasing our Best Practices for Peer Review.

In November 2015, AAUP opened a second office in Washington, DC, and I relocated to the area in order to staff it. While the Association has no plans to abandon its New York presence, and I commute regularly between locations, our membership’s interests extend more broadly into scholarly communications, global higher education policies, and to the humanities and technology issues–areas of interest better-served from a DC location. Moreover, the city of Washington is home to a surprising array of scholarly publishers—with ten AAUP member presses there, it is a vibrant center of mission-driven publishing. Many thanks to the Brookings Institution Press for providing us convenient office space in a central location.

Establishing a presence in Washington has benefited the Association in a number of ways. Our ability to become a material participant in the AAU/ARL Task Force on Monograph Subventions (and hopefully have a positive influence on the conversation) is an outstanding example of the increased access a DC location is bringing us. While the larger initiative—encouraging institutions to establish a practice of full faculty subventions for open digital editions of humanities monographs—remains a work-in-progress, it reached an important milestone in March 2016 when twenty provosts were invited to participate in a pilot project. Many questions need to be answered between now and the Fall of 2017 when the first subventions are expected to be offered, and those answers will benefit from AAUP’s fuller input—in part because the Association’s new visibility makes that fuller input possible. If the pilot expands, this initiative has the potential to dramatically alter the landscape for publication of academic monographs, with a fundamental impact on authors and presses.

Over the course of the last six months, the Association (through consultants and an advisory board comprised of AAUP members and other potential stakeholders and with the support of a grant from the Andrew W. Mellon Foundation) has been investigating the feasibility of building a web-based platform—with the working name UPScope—for the discovery of and access to long-form scholarship published by AAUP member presses. The vision for UPScope has evolved substantially since our research began and the emerging plan for a proof-of-concept holds the potential for a dynamic online environment where scholars and students can discover and navigate within and between texts published by our members. The envisioned platform will contribute to advancing scholarship by facilitating the visibility and use of the many important ideas contained in these works. By creating a single location where AAUP-member books may be discovered, browsed, sampled, read, and purchased, UPScope will offer an attractive and uniquely valuable resource for scholars.

In January of this year, four AAUP member presses—MIT, Duke, and Georgia, led by Washington—announced a grant from the Mellon Foundation to establish a Diversity Fellowship Program. For each of the next three years, each press will offer a funded acquisitions apprenticeship to scholars of diverse backgrounds. The Association will welcome these fellows to its annual meeting. The program is intended to address the lack of diversity in the publishing industry. Although
university presses have long fostered the development of publishing lists in diversity-related disciplines, the fellowships represent a significant investment in creating career development opportunities and a supportive environment for diversity in the workforce that will shape these and future lists. For the Association and the community, initiatives such as this allow us to practice the values enshrined in our strategic plan.

Most members of the Association no doubt have heard a great deal about the report of the Structure Task Force and its recommended changes to our membership categories and dues structure. The report’s recommendations do a responsible job in resolving a number of existential concerns that have vexed us off and on for nearly a decade: creating the broader community contemplated in our strategic plan without diluting AAUP’s core identity, positioning the Association to retain its centrality in a rapidly-evolving environment, and ensuring the fairest possible dues structure. The members of the Task Force deserve a great deal of credit for their thorough and deliberate work product.

As I write this report, a designer is putting the finishing touches on a document that has the potential to inform a number of important conversations both within the community and throughout scholarly communications: AAUP’s Best Practices for Peer Review. The superlative editorial standards of a university press—including the peer review of academic monographs—are perhaps its ultimate defining characteristic. This document, the result of two years of effort and consensus-building by our Acquisitions Editorial Committee, will help new presses (and aspiring members!) improve how they conduct peer review, will help faculty better understand the process, will help administrators evaluate how peer review might be applied to new forms of scholarship, and will reinforce throughout the scholarly communications ecosystem the unique value of the work university presses do.

Before closing, there is one additional Association resource I would like to highlight again this year as I did last: numerous times over the past year, AAUP member presses have found themselves in transition—everything from periodic reviews through routine new director searches to existential funding threats. In about half a dozen such instances over the last twelve months, the AAUP Central Office was called upon to assist in that transition in some way - to marshal resources, establish benchmarks, provide environmental scans, make referrals, or even just consult with an administrative committee on the telephone. In each of these cases, we’ve been told that the outcome was improved as a result of the Association’s involvement. If you find your press in transition in the year ahead, I hope you will remember that AAUP stands ready to assist you; don’t hesitate to contact me...early and often!

— Peter Berkery

**External Relations**

AAUP continues to work with a wide variety of national and international organizations on standards, copyright, freedom of speech and publication, and other issues related to scholarly publishing.

John Donatich (Yale) continues to serve as the University Press Representative on the Board of the AAP, and Richard Brown (Georgetown), Michael Magoulas (Chicago), and Niko Pfund (Oxford) are members of the Executive Committee of PSP. Staff from AAUP member presses also sit on
various AAP and PSP committees, including the Online Piracy Working Group, and the Copyright, Copyright Education, and Books committees. AAUP staff members have been guests of AAP’s Copyright Committee. AAUP Executive Director Peter Berkery also served as a PROSE Awards judge for the Law & Legal Studies category.

Bill Trippe (MIT) is the AAUP community’s representative on the board of the BISG. AAUP joined the National Information Standards Organization (NISO) in 2015; a new standards advisory group, chaired by Erich van Rijn (California), was formed to facilitate our community’s effective contribution to essential standards development. The planned co-location of AAUP and BISG offices holds great promise for collaborative initiatives that can support the Association’s research goals.

AAUP continues to increase its international engagement at the Association level. Executive Director Peter Berkery has attended or spoken at a number of international book fairs and conferences, including the London and Frankfurt Book Fairs, and the University Press Redux conference organized by member Liverpool University Press. AAUP again co-sponsored the international University Press conference at the Frankfurt Book Fair.

Berkery and other AAUP staff members have also attended meetings of the ARL, PSP, STM, Coalition for Networked Information (CNI), National Federation of Advanced Information Services (NFAIS), the TRLN, ALPSP, the Charleston Conference, the NHA, ITHAKA, the Library Publishing Forum and University of North Texas Open Access Symposium, the Eastern New York Association of College and Research Libraries (ACRL), and SSP. AAUP is a member of the Alliance for Nonprofit Mailers, the Free Expression Network, the National Coalition Against Censorship, the History Coalition, and the NHA. AAUP is a sponsor of Humanities Advocacy Day (HAD), and Berkery made 2016 Capitol Hill visits in support of federal funding for the National Endowment for the Humanities (NEH), the National Historical Publications and Records Commission, and other US humanities programs. In 2015, AAUP became an official sponsor of Banned Books Week in the US, and will continue to sponsor this important campaign for intellectual freedom in 2016, when the theme will be “Diverse Books.”

The AAUP board regularly invites outside guests to join breakfast and lunch sessions at Fall and Winter board, as an opportunity to share knowledge and build relationships with important partners. At the November meeting, the board was joined by Mary Ellen Davis of the ACRL and Mark Sandler of the Committee on Institutional Cooperation (CIC), and received a report by Nancy Maron (ITHAKA S+R) on preliminary results and analysis from the Costs of Monographs study. In March, the AAUP Board hosted Ellen Faran to discuss UPScope planning grant progress, Mark Kuyper of BISG, and Roger Schonfeld of ITHAKA S+R.

AAUP has continued to actively participate in conversations about the future of monograph publishing and funding mechanisms, especially the parallel investigations by AAU/ARL and the Andrew W. Mellon Foundation. AAUP staff and board members served in an advisory role to the now-published ITHAKA S+R study, funded by the Mellon Foundation, into the full costs of monographic publishing. Building on that work, AAUP secured further funding from the Mellon Foundation in order to create a tool for tracking or predicting the full cost of a monograph. This tool will be freely and publicly available soon.
Two important new initiatives have resulted from collaborations between AAUP and key library organizations. AAUP, ARL, and CNI convened the inaugural P2L Summit in May 2016, bringing together the press and library directors at institutions where the university institution’s press reports into the library administration. Lisa Bayer (Georgia) and Jane Bunker (Northwestern) served on the agenda planning task force with ARL representatives, helping to spark a day of frank and productive conversations. AAUP’s Library Relations Committee, chaired by Monica McCormick (NYU), worked with the LPC to offer Cross-Pollination Travel Grants. These grants made it possible for an AAUP member (Marinanicole Miller, Temple) to attend the 2016 Library Publishing Forum, and for an LPC member (Isaac Gilman, Pacific University) to attend the AAUP 2016 meeting in Philadelphia. Funding will be sought to continue this important cross-training and network development initiative.

**Member Press Promotions**

**The Book, Jacket, and Journal Show**
Providing the opportunity to honor the many design and production teams within our community whose work furthers a long tradition of excellence in design, AAUP’s annual Book, Jacket, and Journal Show recognizes achievement in the design, production, and manufacture of books, book jackets, journals, and digital publications. Through a traveling exhibit and acclaimed annual catalog of selected entries, the competition visually teaches the tenets of good design and fulfills its mission to “honor and instruct” while providing a source of discussion and ideas for creative and resourceful bookmaking.

2015 marked the 50th anniversary of the Book, Jacket, and Journal Show and launched a much-anticipated new category for digital projects. Judging for the 2015 show took place in January at the AAUP Central Office in New York City. Jurors selected 46 books, 32 jackets & covers, 1 journal, and 3 digital publications as the very best examples from a large pool of excellent design.

Unveiled at the 2015 Annual Meeting in Denver, the 2015 Traveling Show was exhibited at 41 university presses and trade associations across the United States, Canada, and Asia between September 2015 and June 2016.

**Books for Understanding**
The Books for Understanding program highlights one of the greatest public values of the university press mission: to publish high-quality scholarship regardless of immediate popular interest. The current events bibliography program has been dormant for the past year, due to resource constraints. In the summer of 2016, updates to existing bibliographies will be made possible once again, and plans are being laid to bring new life to the program.

**University Press Week**
November 2015 marked the Association’s fourth annual celebration of University Press Week, an opportunity to heighten the profile of our members and all they do in their local communities and around the world. University presses and other nonprofit scholarly publishers perform invaluable services for the scholarly establishment—researchers, teachers, librarians, and the rest of the university community—but also for the broader world of readers, and ultimately to society
itself. While AAUP members undertake this work year round and individually highlight and communicate what they do, University Press Week allows us to celebrate the value of university presses around the world with one voice.

In 2015, we started celebrations early, debuting the slogan and hashtag “#ReadUP” at AAUP 2015, and continued the conversation throughout the fall, including in NPR campaigns airing in Austin, Boston, Chicago, Philadelphia, and Washington, DC. The annual blog tour featured more than 30 presses, a special advertising spread in the London Review of Books featured more than 50 titles, an online gallery highlighted the “Surprising!” aspects of scholarly publishing, and our #UPShelfie book giveaways spurred a flurry of social media activity showing off some wonderful collections of university press books. Additionally, a wonderful infographic about our community’s history and accolades was produced by Princeton University Press.

University Press Week 2016 is scheduled for November 14–19, 2016, and the UP Week Task Force, chaired by Fredric Nachbaur (Fordham), is already hard at work on another year of exciting events, tools for members presses, and more.

**AAUP Publications**

**AAUPnet.org**
AAUP’s website is host to a wide array of resources including information on Association programs, job listings, policy briefs, statistics and survey data, and news from member presses.

**AAUP Wiki**
The AAUPWiki can be found at aaupwiki.princeton.edu and is generously hosted by Princeton University Press. Founded in 2006 by the Electronic Committee, conference knowledge is added to the site annually. The content of the AAUPWiki is open, though registration is required to add to and edit it.

**The Exchange**
AAUP publishes a quarterly newsletter, the Exchange, featuring articles on initiatives at member presses and other industry news. The Exchange is an online publication freely available to the AAUP community and the wider public, via the web or complimentary email subscriptions. Currently suspended, look for the Exchange again soon.

**AAUP bulletin**
The bulletin is a monthly newsletter providing updates on AAUP programs, activities, and news from the membership, distributed via email to staff at member presses.

**AAUP Membership Directory**
The 2016 AAUP Membership Directory was published in January in both print and digital formats. The directory contains contact information for key staff at member presses and partner companies, information on press publishing
programs, and guidelines for manuscript submissions. The University of Chicago Press continues to distribute the directory and production of the print edition of the directory was donated by Thomson-Shore, Inc. AAUP members receive a discount on the Directory; visit www.aaupnet.org/directory for more information.

The Digital Digest
The Digital Digest, located at aaupdigitaldigest.wordpress.com, is a blog of news and commentary from AAUP. The blog has been quiet over the past year, but plans to refresh the Digest are continuing, with new input from the AAUP Digital Publishing community, member profiles, and more to be solicited soon.

Industry Information

Surveys
The Association continues to produce: the annual University Press Statistics; the quarterly Sales and Returns Surveys; an annual survey of digital book publishing strategies in the AAUP community; and biennial reports on compensation and press reporting structures. The AAUP Journals Committee once again undertook a survey of journals publishing staff in 2015, which helped shape the development of both an AAUP Journals Assembly and related concurrent sessions at AAUP 2016.

Markets Analysis
AAUP members have access to the Publisher Alley sales analysis tool and the Nielsen PubTrack Higher Education database at discounted rates. Publisher Alley is an online database of inventory and sales information for YBP, one of the largest academic library jobbers. PubTrack HE is a data toolset that provides publishers with strong trending patterns of new, used, and rental book sales taking place on campuses.

Digital Publishing Services

Edelweiss
AAUP members receive discounted rates for the Edelweiss online interactive publisher catalog service that enhances or replaces the use of traditional hard-copy publisher catalogs.

iPublishCentral
Impelsys offers AAUP members discounted rates on the services and features of iPublishCentral. iPublishCentral is designed to enable publishers to market, distribute, and deliver their content online in a simple, self-serve, and cost-effective manner.

NetGalley
Members are eligible for discounted access to the NetGalley digital galley service. NetGalley offers the real-time transmission of digital galleys and multimedia press kits. Publishers can also allow readers to request a printed
galley. NetGalley now has more than 60,000 registered readers, including librarians, booksellers, reviewers, and instructors. AAUP members may request online demos of the service.

RightsLink
The Copyright Clearance Center’s RightsLink service supports a publisher’s online strategy by providing its customers with instant reprint and permission services, 24/7, worldwide. RightsLink integrates seamlessly with online content wherever it resides. AAUP members are eligible for discounted implementation of RightsLink Plus and Premium service tiers.

Tizra Publisher
AAUP members are eligible for a discount on the Tizra Publisher platform for e-book sales and distribution. A hosted e-book solution, Tizra Publisher is designed for the flexibility to experiment with various sales models.

Trajectory
AAUP members receive special program benefits when working with Trajectory. Trajectory offers innovative discovery tools, global distribution network, and metadata translations to AAUP member publishers.

Cooperative Exhibits

London Book Fair
AAUP continued its partnership with Reed Exhibitions to offer discounted exhibit space within an AAUP-branded “pavilion” at the 2016 London Book Fair in Olympia. Three member presses participated in the stand, each with their own meeting space and book displays. The AAUP pavilion was a corner booth, visible to the high foot-traffic corridor and allowing for ease of discovery. For the AAUP Pavilion, Reed offers the exhibiting packages, plans the space, and handles all reservations and billing; AAUP provides a staff member for organizational support during the fair.

Cooperative Marketing Programs

The 25th edition of University Press Books for Public and Secondary School Libraries was published in cooperation with a committee of librarians from the American Association of School Libraries (AASL) and the Collection Development and Evaluation Section of the Reference and User Services Association (RUSA/CODES) of the American Library Association (ALA). The bibliography was mailed to 10,000 public and secondary school librarians, with additional copies distributed at state and national library meetings, including the American Library Association (ALA) Annual Conference. The bibliography is publicized through a number of school and public librarian email lists. The bibliography is also available online at www.aaupnet.org/librarybooks. Archives of previous editions are also available online.
At the 2015 ALA Annual Conference in San Francisco, CA, AAUP coordinated the program “The Best of the Best from the University Presses: Books You Should Know About.” To celebrate the 25th anniversary of this publication, two university press authors headlined the session (Rose Eichenbaum, The Director Within [Wesleyan University Press] and Lee Wilson, Rebel on Pointe [University Press of Florida]). A digital seal was also created to highlight the titles that were featured in the session. In addition to the author presenters, AASL and RUSA/CODES member librarians presented three titles they had recently reviewed for the 25th edition. The program featured complimentary copies of the bibliography and a book raffle for attendees.

The next “Best of the Best from the University Presses” program is scheduled for June 26, 2016, at the ALA Annual Conference in Orlando, Florida.

Cooperative Publicity Program
The Cooperative Publicity Program enables participating presses to track their publicity efforts at a reduced cost via BurrellesLuce (the US leader in media monitoring). BurrellesLuce sends digital clips for 20 participating member presses to the central office, where they are sorted and distributed via email.

Cooperative Advertising Program
The Association continues its Cooperative Advertising Program, offering discounted advertising rates in 32 publications to AAUP members. In November 2015, 29 member presses participated in a 46-listing cooperative advertisement that appeared in the London Review of Books to celebrate University Press Week. Publications participating in the cooperative program are:

The American Scholar
Baker & Taylor Catalogs
Bay Nature
BOMB
BUST
Chicago Reader
Chicago Tribune
Columbia Journalism Review
Christian Science Monitor
ForeWord Reviews
The Forward
The Gay & Lesbian Review
Guernica
Harper’s Magazine
High Country News
The Jewish Week
Los Angeles Times
Mother Jones
New Left Review
The New Republic
New York Times
New York Times Book Review
New York Times Education Life
Parabola
Annual Meeting
AAUP held its 2015 Annual Meeting in Denver from June 18–20 with 644 individuals in attendance. The program committee, chaired by John Sherer (North Carolina), developed the program with the theme “Connect, Collaborate.” Highlights included poet Aaron Abeyta, who spoke at the opening banquet, and the opening plenary featuring Google’s Chief Internet Evangelist, Dr. Vint Cerf.

In addition to a number of informative sessions on varied topics, the program committee developed a series of interactive Collaboration Labs, allowing small teams to brainstorm and experiment.

Another new feature was the Solutions Showcase, where thirteen companies showcased their services to an enthusiastic AAUP audience.


Annual Meeting Grants
In 2015, several programs provided funding for qualified staff to attend the Annual Meeting.

Early Career Grants
Generously funded by Baker & Taylor and CrossRef, the grant provided $1,600 in registration fees and travel expenses for two individuals with less than three years experience at an AAUP member press to attend their first AAUP Annual Meeting. The following individuals were awarded a 2015 Early Career Grant:

- James Ayers, University of New Mexico Press
- Rachel Doll, University Press of Florida

Annual Meeting Newcomer Grants
AAUP funded this registration grant to staff who hoped to attend their first AAUP Annual Meeting. The following individuals received 2015 Newcomer Grants:

- Lindsey Auten, University of Nebraska Press
- Jenna Phillips, Vanderbilt University Press
- Michelle Sybert, Indiana University Press
Diversity Grants
AAUP also waived registration fees and provided travel expenses to help underrepresented groups within AAUP attend the meeting. The following individuals received 2015 grants:

- Marika Arellano Christofides, University of Illinois Press
- Tara Cyphers, Ohio State University Press

AAUP-LPC Cross-Pollination Grants
The AAUP-LPC Cross-Pollination Grants were launched this year to help foster greater professional interchange between library publishing programs and university presses. Intended not merely as an individual professional development program, both LPC and AAUP see this as an opportunity to develop shared knowledge throughout the community, and to encourage future collaboration between both the organizations and their members.

AAUP Registration Promotions
In addition to grants listed above, in 2015 AAUP launched two registration promotions to ensure that meeting attendees represented members’ diversity—in size, experience, and background. AAUP members presses with annual net sales under $1 million were eligible to receive one free meeting registration for every two full meeting registrations purchased and 19 individuals attended the meeting using this promotion. Other AAUP member presses could send one meeting newcomer for no charge if they purchased three full meeting registrations, with 29 newcomers using this promotion.

Workshops
AAUP Committees organized the following workshops that were held on June 18 in Denver, prior to the 2015 Annual Meeting.

Coloring Outside the Lines: Brainstorming New (and Non-Traditional) Strategies and Tools for Marketing
This half-day workshop was organized by AAUP’s Marketing Committee, chaired by Amanda E. Sharp (Georgia). Fifty-three individuals attended this informative and productive roundtable.

From InDesign to EPUB
AAUP’s Design and Production Committee, chaired by John Long (National Gallery of Art), organized this workshop that featured expert Laura Brady. Thirty-seven individuals attended.

Special Group Meetings
Volunteers regularly arrange meeting for professional interest groups. The following groups met in 2015-2016.

New Directors’ Boot Camp
This informative workshop was designed for press directors with less than three years on the job. Organizers Lisa Bayer (Georgia), Dennis Lloyd (Wisconsin), Nicole Mitchell (Washington), and Tony Sanfilippo (Ohio State) developed an agenda that gave a brief introduction to all areas of press management. Fifty-four directors—both new and seasoned—attended.
Press Directors Meeting
Ingram sponsored this innovative session that took 75 AAUP directors to a suite at Coors Field. Attendees brainstormed on the challenges and opportunities facing scholarly publishers, while the Colorado Rockies took on the Houston Astros. Leila Salisbury (Mississippi), Mark Saunders (Virginia), Meredith Babb (Florida), and Barbara Kline Pope (National Academies) organized this event.

Journals Assembly
The AAUP Journals Committee, chaired by Jill Rodgers (MIT), organized this session that brought together 29 representatives from AAUP Journal Programs.

Financial Officers’ Meeting
The 2016 AAUP Financial Officers Meeting was held April 13–15 in Seattle. Tom Helleberg (Washington) served as the local host, and Sandy Adams (National Academies), Nadine Buckland (West Indies), and Teresa Collins (Kentucky) comprised the planning committee. Fifty-four individuals attended.

AAUP offered travel grants to qualified individuals from smaller AAUP member press to attend this meeting. The following individuals received grants:

- Tom Booth, Oregon State University Press
- Cheah Li-Kwong, University of Alberta Press
- Tonia Lonie, University Press of Mississippi
- Tiffany Rawls, University of New Mexico Press
- Greta Thomas, Vanderbilt University Press

Webinars
With the support of AAUP’s Professional Development Committee, the following webinars were held last year to share information and resources at a low cost:

Trade Regional Acquisitions: Building Communities and Lists
Organized and moderated by Gianna Mosser (Northwestern) on October 14, 2015 and featuring Allyson Carter (Arizona), Robert Devens (Texas), and Pamela McClanahan (Minnesota Historical), this webinar had 29 registrants.

Extending Our Brands: How University Presses Can Reach Beyond the Academy
Martyn Beeny (Nebraska) moderated this marketing webinar on December 9, 2015. Jonathan Hahn (Los Angeles Review of Books), Cathy Langer (Tattered Cover), Clay Risen (The New York Times), and Sarah Russo (Sarah Russo Public Relations) advised participants on how best to broaden the impact of their marketing efforts. Forty-two individuals registered.

The Future of XML
This webinar discussed various aspects of using an XML workflow, including various examples of current press workflows, alternatives to XML workflows, and the practicality of using an XML workflow based on a press’s size and resources. Jill Shimabukura (Chicago) moderated this webinar on February 24, 2016 with panelists James Ayers (New Mexico), Nancy Hoagland (Duke), Ken Reed (Princeton), and Than Saffel (West Virginia). Fifty-one individuals registered.
Adventures in App-land: Why, Why Not, and How to Create an App
Led by moderator Hope LeGro (Georgetown) and co-organized by the Digital Publishing Committee on April 21, 2016, this webinar focused on why three university presses decided to create apps for selected books, how they did it, and whether or not they thought it was a success. In addition, Christie Henry (Chicago), Sara Sapiro (Yale), and Clara Totten (Georgetown) gave presentations and answered questions. Twenty-six individuals registered.

Copyright and the University Press: An Expert Discussion
How do university presses handle the ever-changing world of copyright? Moderator Liz Hamilton (Northwestern) and panelists Lisa Macklin (Emory), William Strong (Kotin, Crabtree, and Strong, LLP), and Stephanie Vyce (Harvard) sought to answer this question during this webinar on April 28, 2016. Forty-nine individuals registered.

Inventory Management
This webinar, held on May 17, 2016, included the discussion of practical aspects of inventory management and presented case studies and actual examples given by the panelists. Moderated by Robbie Dircks (North Carolina), with input by Tera Beerman (Nebraska), Karla Garrett (Baylor), Mary Beth Jarrad (NYU), and Leila Salisbury (Mississippi), this webinar had 50 registrants.

Residency Grants
The Residency Program is designed to give staff at AAUP member presses the opportunity to refine their skills and learn new ones by spending time with colleagues at other member presses. Offering an intensive, hands-on residency of up to one week (although shorter visits are allowed), the program seeks to foster a professional exchange that will contribute intellectual stimulation and problem-solving ideas to both the host and the home press. This year’s program was generously funded by a grant from the Mellon Foundation.

The Professional Development Committee administered the program and selected the residents to participate. The following individuals were selected to participate in 2015:

- David Aycock, Baylor University Press
- Abby Freeland, West Virginia University Press
- Toni Gunnison, Duke University Press
- Bridget Martin, Harvard University Press
- Bailey Morrison, University of Texas Press
- Kathryn Owens, Georgetown University Press
- Lisa Quinn, Wilfrid Laurier University Press
- Liz Smith, Duke University Press
# AAUP Operating Statement
(unaudited)

**Fiscal Year Ended March 31, 2016**

## Operating Income:
- **Membership services**: $417,852
- **Marketing programs**: 229,061
  - **Total Operating Income**: 646,913

## Operating Expenses:
- **Membership services**: 378,743
- **Marketing programs**: 231,441
  - **Total Operating Expenses**: 610,184

## Operating Gross Margin /(Deficit):
- **Membership services**: 39,109
- **Marketing programs**: (2,380)
  - **Total Gross Margin /(Deficit)**: 36,729

## Dues Income
1,013,993

## Gross Operating Income
1,050,722

## Communications Expenses
176,537

## Administrative Expenses
865,817

## Total Admin./Comm. Expenses
1,042,354

## Operating Income/(Deficit)
8,368

## Non-Operating Income/(Expenses):
- **Quasi endowment allocation**: 298
- **Bank interest**: 298
  - **Total Non-Operating Income/(Expenses)**: 298

## Net Income/(Loss)
8,666

## Operating Fund Balance – April 1, 2015
325,916

## Operating Fund Balance – March 31, 2016
$334,582
# AAUP Balance Sheet

(unaudited)

## Assets

<table>
<thead>
<tr>
<th></th>
<th>3/31/2016</th>
<th>3/31/2015</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current Assets:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash</td>
<td>$305,604</td>
<td>$277,556</td>
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<tr>
<td>Accounts receivable and accruals</td>
<td>167,590</td>
<td>135,368</td>
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<tr>
<td>Prepaid expenses</td>
<td>90,045</td>
<td>59,522</td>
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<td><strong>Total Current Assets</strong></td>
<td>563,239</td>
<td>472,446</td>
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<tr>
<td><strong>Quasi Endowment Funds:</strong></td>
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<tr>
<td>Marketable investments at market</td>
<td>1,220,754</td>
<td>1,262,279</td>
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<tr>
<td>Due from/to operating fund</td>
<td>(8,431)</td>
<td>(8,431)</td>
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<tr>
<td><strong>Total Quasi Endowment Funds</strong></td>
<td>1,212,323</td>
<td>1,253,848</td>
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<tr>
<td><strong>Fixed Assets:</strong></td>
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<tr>
<td>Equipment &amp; fixtures, net</td>
<td>15,053</td>
<td>7,468</td>
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<tr>
<td>Security deposits</td>
<td>39,442</td>
<td>39,442</td>
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<tr>
<td><strong>Total Fixed Assets</strong></td>
<td>54,495</td>
<td>46,910</td>
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<tr>
<td><strong>Total Assets</strong></td>
<td>$1,830,057</td>
<td>$1,773,204</td>
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</tbody>
</table>
## AAUP Balance Sheet (continued)
(unaudited)

### Liabilities & Fund Balances

<table>
<thead>
<tr>
<th></th>
<th>3/31/2016</th>
<th>3/31/2015</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current Liabilities</strong></td>
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<td></td>
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<tr>
<td>Accounts payable</td>
<td>$120,512</td>
<td>$74,204</td>
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<tr>
<td>and accruals</td>
<td></td>
<td></td>
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<tr>
<td>Accumulated vacation liability</td>
<td>40,372</td>
<td>29,102</td>
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<tr>
<td>Deferred income</td>
<td>54,830</td>
<td>69,150</td>
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<tr>
<td>Reserve for grant expenditures</td>
<td>75,869</td>
<td>29,415</td>
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<tr>
<td><strong>Total Current Liabilities</strong></td>
<td>291,583</td>
<td>201,871</td>
</tr>
<tr>
<td><strong>Other Liabilities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Due to/(from)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>endowment fund</td>
<td>(8,431)</td>
<td>(8,431)</td>
</tr>
<tr>
<td>Contingent Liabilities</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td><strong>Total Other Liabilities</strong></td>
<td>(8,431)</td>
<td>(8,431)</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td>268,925</td>
<td>193,440</td>
</tr>
<tr>
<td><strong>Fund Balances</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operating fund</td>
<td>334,582</td>
<td>325,916</td>
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<tr>
<td>Quasi endowment fund</td>
<td>1,212,323</td>
<td>1,253,848</td>
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<tr>
<td><strong>Total Fund Balances</strong></td>
<td>1,546,905</td>
<td>1,579,764</td>
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<tr>
<td><strong>Total Liabilities and</strong></td>
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<td></td>
</tr>
<tr>
<td><strong>Fund Balances</strong></td>
<td>$1,830,057</td>
<td>$1,773,204</td>
</tr>
</tbody>
</table>
AAUP Member Presses

Abilene Christian University Press
University of Akron Press
University of Alabama Press
University of Alaska Press
University of Alberta Press
American Historical Association
American Psychiatric Association Publishing
American School of Classical Studies at Athens
American University in Cairo Press
Amherst College Press
Amsterdam University Press
University of Arizona Press
University of Arkansas Press
Army Press*
Athabasca University Press
Baylor University Press
Beacon Press
University of British Columbia Press
Brookings Institution Press
Bucknell University Press*
University of Calgary Press
University of California Press
Cambridge University Press
Carnegie Mellon University Press
Catholic University of America Press
Central European University Press
University of Chicago Press
Chinese University Press
University Press of Colorado
Columbia University Press
Concordia University Press*
Cork University Press/Attic Press
Cornell University Press
University of Delaware Press
Duke University Press
Duquesne University Press
University Press of Florida
Fordham University Press
Gallaudet University Press
George Mason University Press
Georgetown University Press
University of Georgia Press
Getty Publications
Harvard University Press
University of Hawai’i Press
University of Illinois Press
IMF Publications
Indiana University Press
Princeton University Press
University of Puerto Rico Press
Purdue University Press
RAND Corporation
University of Regina Press
RIT Press
University of Rochester Press
Rockefeller University Press
Russell Sage Foundation
Rutgers University Press
Saint Joseph's University Press
SBL Press
University of South Carolina Press
Southern Illinois University Press
Stanford University Press
State University of New York Press
Syracuse University Press
TCU Press
Teachers College Press
Temple University Press
University of Tennessee Press
University of Texas Press
Texas A&M University Press
Texas Tech University Press
University of Tokyo Press
University of Toronto Press
Truman State University Press*
United States Institute of Peace Press
W.E. Upjohn Institute for Employment Research
University of Utah Press
Vanderbilt University Press
University of Virginia Press
University of Washington Press
Washington State University Press
Wayne State University Press
Wesleyan University Press
University of the West Indies Press
West Virginia University Press
Wilfrid Laurier University Press
University of Wisconsin Press
Woodrow Wilson Center Press
Yale University Press

* New in 2016
AAUP Partners

Amnet Systems*
Baker & Taylor
Books International
Brian Murphy Group*
Firebrand Technologies
Manilla Typesetting Company
Proquest
Total Printing Systems*
Virtusales
Westchester Publishing Services*

* New in 2016

AAUP Committees and Task Forces

AAUP Structure Task Force
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Philip Cercone, McGill-Queens
Anthony Cond, Liverpool
Steve Cohn, Duke
Trevor Lipscombe, Catholic
Pam McClanahan, Minnesota Historical Society
Rebecca Rinehart, American Psychiatric
Mark Simpson-Vos, North Carolina
Donna Shear, Nebraska
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Peter Berkery, Central Office Liaison

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Catherine Cocks, Iowa
Mary Francis, California
Christie Henry, Chicago
Micah Kleit, Temple
Philip Leventhal, Columbia
Gita Manaktala, MIT
Matt McAdam, Johns Hopkins
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Allyson Carter, Arizona
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Kyla Madden, McGill-Queen’s
Melissa Pitts, British Columbia
Garrett Kiely, Chicago, Structure Task Force Liaison
Patrick Alexander, Penn State, Board Liaison
Peter Berkery, Central Office Liaison

Annual Meeting Program—Philadelphia 2016
Rob Dilworth, Duke, Chair
Neil Blair Christensen, California
Brady Dyer, Texas
Amanda Lanne-Camilli, SUNY
Dariel Mayer, Vanderbilt
Mary Rose Muccie, Temple
Darrin Pratt, Colorado
Jill Rodgers, MIT
Barbara Kline Pope, National Academies, Board Liaison
Susan Patton, Central Office Liaison

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Mary Rose Muccie, Temple, Chair
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Jill Rodgers, MIT
Sylvia Hunter, Toronto
Sharon Pavlas-Mills, Texas A&M
Steve Yates, Mississippi
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Susan Patton, Central Office Liaison

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Pete Halverson, Mississippi
Ali Parrington, Princeton
Ruth Lane, Getty
Scott Levine, Cornell
John Long, National Gallery of Art
Jane Bunker, Northwestern, Board Liaison
Kim Miller, Central Office Liaison

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Duane Anderson, Abilene Christian
Nadine Buckland, West Indies
Robbie Dircks, UNC/Longleaf
Joseph Guttman, Pennsylvania
Tom Johnson, New England
Jean Kim, Stanford
Duncan Pickett, Virginia
Ioan Suciu, Georgetown
Dan Wackrow, Harvard
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Tim Muench Central Office Liaison

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Janet Rossi, MIT
Melissa Buchanan, Georgia
Karen Kerr, Cornell
Julia Kushnirsky, Columbia
Kathryn Owens, Georgetown
Beth Windsor, Johns Hopkins
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Mahinder Kingra, Cornell
Nathan MacBrien, Northwestern
Sylvia Mendoza, Virginia
Wendy Queen, Johns Hopkins
David Sewell, Virginia
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Brenna McLaughlin, Central Office Liaison

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Sara Jo Cohen, Temple
Jamie Estrada, Princeton
Claire Lewis Evans, Alabama
Liz Hamilton, Northwestern
Jenny Hunt, Baylor
Charles Myers, Kansas
Leila Salisbury, Mississippi, Board Liaison
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Liz Brown, Johns Hopkins
Paul Chase, Pennsylvania
Julie Lambert, Penn State
Katie Luu, MIT
Levi Rubeck, MIT
Patty Weber, Johns Hopkins
Patrick Alexander, Penn State, Board Liaison
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Beth Fuget, Washington
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Dennis Lloyd, Wisconsin
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Katherine Purple, Purdue
Lisa Bayer, Georgia, Board Liaison
Brenna McLaughlin, Central Office Liaison

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Fran Keneston, SUNY
Abby Mogollon, Arizona
Bryan Shaffer, Purdue
Amanda Sharp, Georgia
Beth Svinarich, Colorado
Becky Clark, Library of Congress, Board Liaison
Brenna McLaughlin, Central Office Liaison

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Jane Bunker, Northwestern
Kathryn Conrad, Arizona
Peter Dougherty, Princeton
Will Underwood, Kent State
Meredith Babb, Florida, Board Liaison
Susan Patton, Central Office Liaison

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Amberle Sherman, Pittsburgh
Jill Shimabukuro, Chicago
Mark Simpson-Vos, North Carolina, Board Liaison
Susan Patton, Central Office Liaison
Bailey Bretz, Central Office Liaison
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Kathryn Conrad, Arizona
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Pam McClanahan, Minnesota Historical Society
Fred Nachbaur, Fordham
Leila Salisbury, Mississippi
Mark Saunders, Virginia
Linda Secondari, Oxford
Susan Doerr, Minnesota, Board Liaison
Brenna McLaughlin, Central Office Liaison
John Michael Eadicicco, Central Office Liaison

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Darrin Pratt, President Elect (2015-2016)
Barbara Kline Pope, National Academies, Past President (2015-2016)
Susan Doerr, Minnesota, Treasurer (2015-2016)
Patrick Alexander, Penn State (2015-2018)
Lisa Bayer, Georgia (2015-2018)
Mike Bieker, Arkansas (2015-2016)
Jane Bunker, Northwestern (2013-2016)
Becky Clark, Johns Hopkins (2015-2018)
Leila Salisbury, Mississippi (2013-2016)
Peter Berkery, ex officio

AAUP Central Office
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Timothy Muench, Assistant Director and Controller
Susan Patton, Membership Manager
Brenna McLaughlin, Director of Marketing and Communications
Kim Miller, Office Manager and Program Administrator
Bailey Bretz, Program Assistant
John Michael Eadicicco, Communications Coordinator