FROM THE PRESIDENT

2008-09 will surely be remembered as the year the bottom dropped out of the economy. University presses and their parent universities now struggle with reduced endowments, revenue, and support from external sources. For the presses, remedies have ranged from cutting marketing programs to delaying or even postponing books to outright staff layoffs, and to various combinations of these. At least two presses have had their continued existence called into question; another has been restructured as an academic unit in an experiment we fervently hope will succeed.

Tough times indeed, and whenever and however it can, AAUP has stood and continues to stand ready to help presses through the immediate crisis. We have issued an updated version of “Tips for Hard Times,” and Richard Brown (Georgetown) will lead a session at this year’s annual meeting that will evaluate those tips and seek new ones. The central office and the Board have also provided individual press assistance whenever and wherever requested. At the suggestion of Kate Torrey (North Carolina), we conducted a mid-year polling of some basic operating statistics so that each press could have a sense of where it stood in relation to others, no small thing for those of us who had to report to our bosses that we would not be making budget this year.

Internally, the association has taken steps to keep its own financial house in order: moving to smaller quarters, restructuring the retirement plan in a way both fair to staff and responsible to the membership, and engaging a new portfolio manager to ensure the best possible investments for the quasi-endowment fund. The work of Treasurer Rebecca Schrader (MIT) and Treasurer-Elect Kathy Stein (American Psychiatric Publishing), along with Tim Muench in the central office, on these last two items has been thorough and impressive.

But neither good nor bad times last forever and it is important for the association to be looking ahead to the world in which scholarly communication will function in the coming years. AAUP must and will reflect new realities, and our ongoing activities strive to do that. This starts with our own internal structures, and accordingly this year’s task force, headed by Richard Brown, has developed a set of recommendations for revising both the AAUP committee structure and the way the committees work with each other, the central office, and the membership. Richard’s efforts in organizing the task force’s work has been remarkable.
Collaborations of all sorts are sure to be part of our future as well, and the association has worked hard to maintain and improve our working relationships with library groups, publishing associations, and related government agencies. We have begun collaborating with the Society for Scholarly Publishing (SSP) on web seminars, which provide valuable information and training without the travel expense. Association of Research Libraries (ARL) executive director Charles Lowry attended our March Board meeting in New York, and I attended the ARL membership meeting in May. We are finding common ground and will work together while maintaining respectful discussions of our differences where we have them. Finally, the current and two recent past-presidents of AAUP took part in a meeting on the future of scholarly communication organized by ARL, the Association of American Universities (AAU), the National Association of State Universities and Land-Grant Colleges (NASULGC), and the Coalition of Networked Information (CNI). Unfortunately, the AAUP attendees were not consulted on the document produced by the sponsoring groups, and predictably do not agree with all of its recommendations. Nonetheless, it is a good start, and we look forward to being part of these discussions in the future, wherever and whenever they take place.

A review of the year would not be complete without mentioning the countless hours that have been spent on the proposed Google settlement with the Association of American Publishers (AAP) and the Author’s Guild. We owe great thanks to Linda Steinman for the expertise and counsel she has provided, in the form of the several memos sent out and the conference calls that reviewed so many of the details. The association continues to monitor the case—the deadline for objections has been extended to September 2009—and will, in consultation with the membership, decide what, if any, objections we recommend.

It has been a tough but an exciting year, and it has been a privilege to represent the membership during my presidency. The future will bring new collaborations, new business models, new distribution systems, and new roles for AAUP to play. But our commitment to scholarship and to each other will persist and will guide us in the decisions we will face both as individual presses and as an association. Together we will make the journey a successful one and we will fulfill our mission to make knowledge accessible to all who seek it.

– Alex Holzman
University presses publish books, journals, and electronic media on the cutting edge of knowledge and research, and in so doing they serve society at large by broadening our shared understanding of history, science, literature, society, art, and culture. The Association of American University Presses (AAUP) was established in 1937 to help these presses do their work more economically, creatively, and effectively. The association accomplishes these goals by providing cooperative marketing activities, offering professional development programs, performing statistical research and industry analyses, representing the interests of its members to other organizations and government agencies, reporting to its members on pertinent legal and regulatory issues, and informing the general public about the role and significance of scholarly publishing.

AAUP also provides an organizational framework for collaboration among its members. During the 2008-2009 program year, ninety-five volunteers from member presses sat on the association’s committees and task forces. These volunteers, helped by their friends and colleagues, carried out many aspects of the association’s work. The Board of Directors, made up of eleven people selected from the staff of member presses and the Executive Director, developed policy and provided guidance. A staff of nine working out of the central office in New York City managed the association’s programs and coordinated its work with that of its committees.
FROM THE EXECUTIVE DIRECTOR

Writing about the economy in last year’s Annual Report, I said that according to recent financial reports “the worst of the slump may be behind us.” This year, according to recent financial reports, the only good news is that the growth of the worst recession since the Great Depression may be slowing. Almost universally, state legislatures are cutting higher education budgets and private universities are facing sharply reduced income from endowments that have lost up to 30% of their value. Presses across the board are facing the double blow of sales down 10%-12% from last year and cuts in university subsidies.

Roughly half the members of AAUP have sales of $3 million or less. For them, the combined effect of reduced sales and a cut in university support can be especially severe. Yet the value a press contributes to its university in relation to its cost is never higher than in hard times; it is the press that spreads the word about the university’s devotion to the highest principles of scholarship, and spreads it not just locally, but nationally and internationally. The press is the university’s beacon, and spreads its light worldwide.

The members of AAUP have always collaborated extensively with each other. The generosity of spirit that animates those collaborations is a hallmark of the association; it was the principle reason I took this job twelve years ago, and the privilege of working with you in that spirit has been a source of immense personal satisfaction ever since. It is also a unique attribute of AAUP, one that is remarked on and envied by every visitor to our annual meeting. We can’t allow the current financial crisis to smother that spirit; it is our strength, and over the next year or two we will need each other more than ever.

The central office and its staff will continue to do everything we can to support you. Despite a drop in revenue from the advertising program and heavy legal expenses caused by the settlement in the suit against Google, we finished the year that ended March 31 with a modest surplus of $8,000. For this year, the move to new quarters in early April will reduce AAUP’s rent by about $80,000, which will help offset reduced revenue from other sources.

As for long-term financing, in FY 2009 the value of AAUP’s quasi-endowment fund declined 20% from FY 2008. The stock market meltdown affected all of us, but to try to ensure greater stability in the future the Finance Committee looked at various options for managing the funds investments, and has chosen a firm to work with that will give us more frequent reporting and consultation, and
greater transparency on costs. In addition, because new laws regulating pension plans would have dramatically raised the cost to AAUP of continuing its current plan, the Board has also switched AAUP’s employee retirement plan from a defined benefit to a defined contribution. This change ties AAUP’s future contributions to employee salaries, thus making the cost to AAUP of maintaining the plan known and predictable.

—Peter Givler

EXTERNAL RELATIONS

AAUP continues to work with a wide variety of national and international organizations on copyright, freedom of speech and publication, and other issues related to scholarly publishing.

Alex Holzman (Temple), Sandy Thatcher (Penn State), and Lynne Withey (California) attended a roundtable, “The University’s Role in Disseminating Research,” sponsored by ARL, NASULGC, AAU, and CNI. Alex Holzman, Kathleen Keane (Johns Hopkins), and Richard Brown attended a meeting on Institutional Repositories sponsored by SPARC; Mr. Holzman also attended the Spring Membership Meeting of ARL, and the Annual Meeting of SSP. Peter Givler gave a paper, “The Future of Public Access and Copyright,” at the annual meeting of the Professional and Scholarly Publishing Division (PSP) of AAP; and another, “Talking With Universities About Copyright,” at the Spring Meeting of International STM Publishers.

Kate Torrey is the University Press Representative to the Board of AAP, and AAUP staff sit on AAP’s Copyright and Freedom to Read Committees, and on its Online Piracy Working Group. Staff at AAUP member presses also sit on other AAP and PSP division committees: Copyright, Copyright Education, Public Issues Task Force, Electronic Information, and Books, as well as the PSP Executive Committee.

Peter Givler, in his role as president of the International Federation of Scholarly Publishers, is Chair of the Copyright Committee of the International Publishers Association (IPA), and attended a series of meetings at the IPA Secretariat and with various World Health Organization, World Intellectual Property Organization (WIPO), and U.S. Embassy officials in Geneva at the end of March. The highlight was a day-long meeting at WIPO chaired by
Francis Gurry, the Director-General of WIPO, to discuss, among other copyright issues, the question of access to print materials for blind and visually impaired persons. This issue was also the subject of a public hearing in May at the U.S. Copyright Office. Robert Faherty (Brookings) continues as AAP representative to the IPA Executive Council.

The association is collaborating with SSP on occasional web seminars. Professional Development Committee members Lisa Bayer (Illinois), Kristin Harpster Lawrence (Wayne State), and AAUP President Alex Holzman have facilitated the planning of two workshops so far with SSP, “XML for the Smaller Publisher: The Right Choice?” and “Improving the Copyediting Workflow: How Can Technology Help?”

AAUP is an active member of the National Humanities Alliance (NHA). The association is a participating sponsor of NHA’s annual Humanities Advocacy Day, a day of grassroots lobbying in Washington on behalf of the National Endowment for the Humanities and the National Historical Publications and Records Commission.

AAUP is a member of the Book Industry Study Group (BISG), and is represented on its Board by Tim Muench. BISG and the Green Press Initiative founded the Book Industry Environmental Council (BIEC) in 2008. Brenna McLaughlin (AAUP) and Julia Fauci (Northern Illinois) sit on the Council as AAUP representatives.

AAUP contributed information to a study on metadata workflow sponsored by OCLC and the National Information Standards Organization (NISO), and Brenna McLaughlin attended an inaugural symposium hosted by OCLC about the book metadata issues shared by libraries and publishers.
MEMBER PRESS PROMOTION
The association advances the work of its members through the following programs:

The Book, Jacket, and Journal Show
This annual design competition and traveling exhibit fulfills its mission to “honor and instruct” by honoring the design and production teams whose work furthers a long tradition of excellence in book design, and — through a traveling exhibit and acclaimed annual catalog of selected entries — visually teaching the tenets of good design. The show recognizes achievement in the design, production, and manufacture of books, book jackets, and journals, and provides a source of discussion and ideas for creative and resourceful bookmaking.

More than 60 presses submitted a total of 342 books, 374 jackets, and 5 journals. From these entries, 44 books (13 in Scholarly Typographic, 7 in Scholarly Illustrated, 4 in Trade Typographic, 15 in Trade Illustrated, 5 in Poetry and Literature, 3 in Reference, and 2 in Journals), 1 journal, and 31 jacket covers were selected for the 2008 Show.

The 2008 Show, which was unveiled at the 2008 Annual Meeting in Montréal, was exhibited at 37 university presses and trade associations across the United States and Canada between September and May.

Books for Understanding
www.booksforunderstanding.org
The Books for Understanding program remains an important part of the association’s public outreach—informing librarians, journalists, and the wider public of the valuable information and scholarship produced by university presses. Bibliographies on China and the Financial Crisis have been published, as well as revised and updated versions of “Voting & Elections” and “Writing of Place.” The “Books of Note” feature highlights individual titles that resonate with stories of the day. “Books of Note” entries now include affiliate links to Amazon.com, IndieBound, and WorldCat.
RESOURCES AND INDUSTRY INFORMATION

AAUP’s Web site, publications, and surveys provide valuable information to its members and the scholarly publishing community.

Web site (aaupnet.org)
AAUP continues to enhance and expand the information and resources available through its web site, www.aaupnet.org, to both members and other partners in scholarly communications. AAUP makes available committee reports, essential program information, and industry resources through both its public and members-only Web sites. The association is committed to enhancing its web presence and online services to members.

AAUPWiki (aaupwiki.princeton.edu)
The AAUPWiki, founded in 2006 by the Electronic Committee and hosted by Princeton University Press, continues to grow as a repository of AAUP-member knowledge. Conference knowledge is added annually, and new resources compiled. The content of the AAUPWiki is open to all for reading, registration is required to add and edit content.

Publications
The Exchange
AAUP publishes a quarterly newsletter, The Exchange, featuring articles on initiatives at member presses and other industry news. The Exchange is an online-only publication at www.aaupnet.org/exchange/, with free RSS feed and email subscriptions available to members and the general public.

AAUP bulletin
The bulletin is a monthly update on AAUP programs and activities distributed via e-mail to subscribed staff at member presses. An archive of issues dating to March 2003 is available in the members-only section of AAUP’s web site.

AAUP Directory
The 2009 AAUP Membership Directory was published in January. The directory contains contact information for key staff at member presses and partner companies, information on press publishing programs, and guidelines for manuscript submissions. The University of Chicago Press continues to distribute the directory, and production is donated by Edwards Brothers, Inc.
Surveys
The association continues to produce the Annual University Press Statistics and a Quarterly Sales and Returns Survey. A bi-monthly sales comparison survey was launched in January 2009.

Markets Analysis
AAUP members have access to the following sales analysis tools at discounted rates:
- Publisher Alley is an online database of inventory and sales information for Baker & Taylor, one of the largest library jobbers. Publisher Alley now tracks information on titles included in select *Books for Understanding* bibliographies.
- Nielsen BookScan is a database that tracks point of sale information from major retailers; the Nielsen BookScan Barnes & Noble Feed is also available.

DIGITAL PUBLISHING SERVICES

Tizra
In late 2008, AAUP and Tizra launched a discount program for AAUP members to utilize the Tizra Publisher platform for e-book sales and distribution. A hosted e-book solution, Tizra Publisher is designed for ease of use and flexibility to experiment with various sales models. Tizra offers regular introductory and training web seminars for AAUP members.

The association is actively pursuing additional agreements with digital publishing service providers.

COOPERATIVE MARKETING PROGRAMS

University Press Books Selected for Public and Secondary School Libraries
The 18th edition of *University Press Books Selected for Public and Secondary School Libraries* was published in cooperation with a committee of librarians from the Public Library Association (PLA) and the American Association of School Libraries (AASL). 54 presses submitted over 500 titles in various subject areas for consideration. The bibliography was mailed to 13,000 public and secondary school librarians, with additional copies distributed at state and national library meetings, including the American Library Association (ALA) Annual Conference. The bibliography is publicized through the *Vertical File Index* and a number of school and public librarian email lists.
The bibliography is available online at www.aaupnet.org/librarybooks. Archives of previous editions are also available online.

At the 2008 ALA Annual Conference in Anaheim, AAUP coordinated the program “The Best of the Best from the University Presses: Books You Should Know About.” Five AASL and PLA member librarians presented 24 titles they had recently reviewed for the 18th edition of University Press Books Selected for Public and Secondary School Libraries. The program featured complimentary copies of the bibliography and a book raffle for attendees. The program was taped by C-SPAN2 for BookTV.

The next “Best of the Best from the University Presses” program is scheduled for July 12, 2009, at the ALA Annual Conference in Chicago.

University Press Promotions
The association’s in-house ad agency continued its cooperative advertising program, which offers discounted rates to AAUP members. Publications in the cooperative program are:

- The American Interest
- The Atlantic Monthly
- Bomb
- Bust Magazine
- Baker & Taylor Catalogs
- Chicago Reader
- Forecast (Baker & Taylor)
- Harper’s Magazine
- Jewish Week
- New Left Review
- The New Republic
- The New York Times Book Review
- The New York Times Daily
- Parabola
- Tikkun

Course Adoption Catalogs
Serving to promote member press titles for course adoption, this program mails catalogs in a variety of disciplines to university and college professors. Presses participate by reserving individual pages in catalogs, which they design and edit themselves. Their fee covers the costs of labels, catalog production/binding, mailing, and postage.

Spring 2009 catalogs in eight disciplines were published in September 2008 and Fall 2009 catalogs in seven disciplines in March. In total, 86,200 catalogs were mailed to university and college professors (47,400 Spring catalogs,
Disciplines published included American History, Anthropology and Folklore, Environmental Studies, Literature and Literary Criticism, Multicultural Studies, Philosophy, Political Science, Religious Studies, and Women’s Studies.

Catalogs were also made available in electronic form. PDFs of each catalog were posted online at aaupnet.org for viewers to download.

Cooperative Publicity Program

The Cooperative Publicity Program enables participating presses to track their publicity efforts at a reduced cost. BurrellesLuce is a media monitoring service that scans more than 18,000 U.S. and international print publications, news broadcasts, and Internet media sources for book reviews and articles. It sends clips for 43 participating member presses to the central office, where they are sorted and distributed. In 2008, this system was streamlined by moving to digital clips distributed via email.

Cooperative Exhibits

BookExpo America (BEA)

In lieu of exhibiting at BookExpo America 2008, AAUP worked in collaboration with Combined Book Exhibits (CBE) to offer member presses discounted rates for display titles in the CBE booth. AAUP supplied promotion to its members, as well as handling invoicing, in exchange for a per-title commission.

AAUP will have a cooperative booth at the BookExpo America exhibit in 2009.

Modern Language Association (MLA)

The 2008 MLA Convention took place December 27-30 in San Francisco. The AAUP Cooperative Booth featured submissions from 17 member presses, with approximately 120 books and 1 journal on display. AAUP member presses had a strong presence at the exhibit, with 38 AAUP member presses exhibiting in their own booth spaces, in addition to those sharing the AAUP Cooperative Booth.

London Book Fair

AAUP partnered for the third year with Reed Exhibitions to offer discounted exhibit space within an AAUP-branded “Pavilion” at the London Book Fair. In 2009, 11 member presses participated in this stand. We plan to continue the program in 2010. Reed offers the exhibiting packages, plans the space, and handles all reservations and billing; AAUP provides a staff member for organizational support during the fair.
PROFESSIONAL DEVELOPMENT PROGRAMS

Professional growth remains an important priority for staff at member presses. In 2008-2009, the association organized the following programs and events.

Annual Meeting

The 2008 Annual Meeting was held June 26-29 in Montréal with close to 550 individuals in attendance. The program committee, chaired by Philip Cercone (McGill-Queen's), developed the program. Plenary and concurrent sessions addressed a number of timely topics including open access, new technologies, partnerships, and more.


Annual Meeting Grants

In 2008, four programs provided funding for qualified staff to attend the meeting.

Questia sponsored grants for three individuals from small- and mid-size presses who would not have been able to attend the meeting without financial assistance. The following individuals received Questia grants:
- Jack Harrison, University of Massachusetts Press
- Holly Keller, University of British Columbia Press
- Lisa Kuerbis, Syracuse University Press

The Mrs. Giles Whiting Foundation and AAUP provided grants for minorities to attend the annual meeting. The following individuals received Whiting Diversity Grants:
- Sandra Haviland, University of Pennsylvania Press
- Maritza I. Herrera-Diaz, University of Utah Press
- Manjit Kaur, University of Nebraska Press
- Kiera Ann Nishimoto, University of Hawai‘i Press
- Puja Telikicherla, Georgetown University Press

The Richard Eckersley Memorial Grant was offered to an emerging university press designer to cover registration costs for the annual meeting. The 2008 Grant was awarded to Alexandra Lawson of Georgetown University Press.
The Whiting Annual Meeting Newcomer Grant to cover registration was awarded to staff who had never attended an AAUP Annual Meeting. The following individuals received 2008 Newcomer Grants:
Michelle Coppedge, University of North Carolina Press
Jennifer Fandel, Southern Illinois University Press
Robert Kohlmeier, Wilfrid Laurier University Press
Fred Lauing, University of Wisconsin Press
Mike Levine, Northwestern University Press
Heather Lundine, University of Nebraska Press
Rachael Mann, University of Washington Press
Larin McLaughlin, SUNY Press

Special Group Meetings
Volunteers regularly arrange meetings for specific professional and regional groups. In 2008-2009, the following meeting was held.

Production and Design Managers’ Meeting
The 2008 AAUP Production and Design Managers’ Meeting was hosted by the University of Chicago Press and held May 7-10 in Chicago. The meeting saw a record attendance of 174 individuals.

Session topics included digital asset management, building a freelance pool, book design, type, proofs, and short-run digital printing. Roundtable discussions included demos and discussions of various databases. Tours of the Newberry Library, Chicago Digital Distribution Center, and BiblioVault were also offered.

Workshops
Finances for Non-Financial Professionals Workshop
This workshop, organized by Molly Venezia (Rutgers) and Kathy Stein (American Psychiatric), was held in advance of the AAUP Annual Meeting in Montréal. Thirteen individuals attended the workshop, which helped them better understand the financial impact of publishing decisions, and the finances at their own presses.

Acquisitions Workshop
Jane Bunker (SUNY) and Sian Hunter (North Carolina) organized this workshop geared toward new acquisitions editors. Twenty-five editors attended this workshop held in Montréal in advance of the Annual Meeting. Attendees gained valuable insights on list building, title budgets, contracts, and more.
Text Design
This workshop, organized by Copenhaver Cumpston (Illinois), was held in Chapel Hill, from July 16-18, 2008. It was filled to capacity, with 24 designers representing 13 presses and design groups.

Instructors were: Amy Ruth Buchanan (Duke); Cope Cumpston; Rich Hendel (retired, North Carolina); and Barbara Weidemann of the North Carolina Museum of Art.

Participants all designed the same book beforehand. Their work was then critiqued during the workshop, and everyone went home with a full notebook of inspiring and creative designs.

Whiting Week-in-Residence
This program, funded by the Mrs. Giles Whiting Foundation, helps staff refine their skills and learn new ones by spending time with colleagues at other member presses. Participants spend five days at another press, observe procedures, and talk with staff. Residents return to their home presses with new knowledge and new perspectives on how to tackle challenges.

The Professional Development Committee, chaired by Jane Bunker (SUNY), administered the program and selected the residents to participate. The following individuals were selected to participate in 2008:
Amy Ruth Buchanan, Duke University Press
Courtney Denney, University of Georgia Press
Christine Egan, University of North Carolina Press
Jennifer Fandel, Southern Illinois University Press
Rick Huard, Ohio University Press
## AAUP INCOME STATEMENT

**Fiscal Year Ended March 31, 2009**

### Operating Income:
- Membership services: $302,621
- Exhibits program: 9,882
- Marketing programs: 722,865

**Total Operating Income**: 1,035,368

### Operating Expenses:
- Membership services: 267,974
- Exhibits program: 5,979
- Marketing programs: 690,076

**Total Operating Expenses**: 964,029

### Operating Gross Margin /(Deficit):
- Membership services: 34,647
- Exhibits program: 3,903
- Marketing programs: 32,789

**Total Gross Margin /(Deficit)**: 71,339

### Dues Income: 922,482
### Gross Operating Income: 993,821

### Communications Expenses: 130,479
### Administrative Expenses: 921,466
### Total Admin./Comm. Expenses: 1,051,945

### Operating Income/(Deficit): (58,124)

### Non-Operating Income:
- Quasi endowment income: 65,000
- Bank interest: 1,191

**Total Non-Operating Income**: 66,191

### Net Income for the Year/(Loss): 8,067

### Operating Fund Balance –
- April 1, 2008: $363,900
- March 31, 2009: $371,967
## COMPARATIVE BALANCE SHEET

### Assets

<table>
<thead>
<tr>
<th></th>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td><strong>Current Assets:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash in banks</td>
<td>$251,496</td>
<td>$251,111</td>
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<tr>
<td>Accounts receivable and accruals</td>
<td>116,334</td>
<td>184,604</td>
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<tr>
<td>Prepaid expenses</td>
<td>62,213</td>
<td>50,785</td>
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<tr>
<td><strong>Total Current Assets</strong></td>
<td>430,043</td>
<td>486,500</td>
</tr>
</tbody>
</table>

| **Investments:**              |                 |                 |
| Quasi endowment fund          | 986,199         | 1,228,533       |
| Due from/(to) operating fund  | (189,000)       | (124,000)       |
| **Total Investments**         | 797,199         | 1,104,533       |

| **Other Assets:**             |                 |                 |
| Equipment - net               | 14,825          | 8,011           |
| Security deposits             | 80,984          | 41,542          |
| **Total Other Assets**        | 95,809          | 49,533          |

| **Total Assets**              | $1,323,051      | $1,640,586      |
### COMPARATIVE BALANCE SHEET

#### Liabilities & Fund Balances

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current Liabilities:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable and accruals</td>
<td>$261,640</td>
<td>$223,244</td>
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<tr>
<td>Deferred income</td>
<td>52,599</td>
<td>47,235</td>
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<td>Reserve for grant expenditures</td>
<td>28,646</td>
<td>25,674</td>
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<tr>
<td><strong>Total Current Liabilities</strong></td>
<td>342,885</td>
<td>296,153</td>
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<tr>
<td><strong>Other Liabilities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Due to/(from) endowment fund</td>
<td>(189,000)</td>
<td>(124,000)</td>
</tr>
<tr>
<td>Contingent Liabilities</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total Other Liabilities</strong></td>
<td>(189,000)</td>
<td>(124,000)</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td>153,885</td>
<td>172,153</td>
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<tr>
<td><strong>Fund Balances:</strong></td>
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<td></td>
</tr>
<tr>
<td>Operating fund balance</td>
<td>371,967</td>
<td>363,900</td>
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<tr>
<td>Quasi endowment fund balance</td>
<td>797,199</td>
<td>1,104,533</td>
</tr>
<tr>
<td><strong>Total Fund Balances</strong></td>
<td>1,169,166</td>
<td>1,468,433</td>
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<tr>
<td><strong>Total Liabilities and Fund Balances</strong></td>
<td>$1,323,051</td>
<td>$1,640,586</td>
</tr>
</tbody>
</table>
AAUP MEMBERS
Abilene Christian University Press
The University of Akron Press
The University of Alabama Press
University of Alaska Press
University of Alberta Press
The American University in Cairo Press
American Historical Association
The American School of Classical Studies at Athens*
Amsterdam University Press
The University of Arizona Press
The University of Arkansas Press
Athabasca University Press*
Baylor University Press
Beacon Press
University of British Columbia Press
Brookings Institution Press
University of Calgary Press
University of California Press
Cambridge University Press
Carnegie Mellon University Press
The Catholic University of America Press
The University of Chicago Press
Chinese University Press
College Art Association*
University Press of Colorado
Columbia University Press
Cork University Press/Attic Press
Cornell University Press
Duke University Press
Dumbarton Oaks*
Duquesne University Press
Eastern Washington University Press
University Press of Florida
Fordham University Press
Gallaudet University Press
Georgetown University Press
University of Georgia Press
Getty Publications
Harvard University Press
University of Hawai‘i Press
Howard University Press
University of Illinois Press
Indiana University Press
Indiana Historical Society Press
University of Iowa Press
Island Press
The Jewish Publication Society
The Johns Hopkins University Press
University Press of Kansas
The Kent State University Press
The University Press of Kentucky
Leuven University Press
Louisiana State University Press
Marquette University Press
University of Massachusetts Press
McGill-Queen’s University Press
Mercer University Press
The University of Michigan Press
Michigan State University Press
University of Minnesota Press
Minnesota Historical Society Press
University Press of Mississippi
University of Missouri Press
The MIT Press
Modern Language Association of America
The Museum of Modern Art*
The National Academies Press
National Gallery of Art
Naval Institute Press
University of Nebraska Press
University of Nevada Press
University Press of New England
University of New Mexico Press
New York University Press
The University of North Carolina Press
The University of North Texas Press
Northern Illinois University Press
Northwestern University Press
University of Notre Dame Press
Ohio University Press
University of Oklahoma Press
Oregon State University Press
University of Ottawa Press
Oxford University Press
University of Pennsylvania Press
Penn State University Press
University of Pittsburgh Press
Edizioni Plus
Princeton University Press
University of Puerto Rico Press
Purdue University Press
RAND
Resources for the Future/RFF Press
Rice University Press*
University of Rochester Press*
Rockefeller University Press
Russell Sage Foundation
Rutgers University Press
Society of Biblical Literature
The University of South Carolina Press
Southern Illinois University Press
Southern Methodist University Press
Stanford University Press
State University of New York Press
Syracuse University Press
Teachers College Press
Temple University Press
University of Tennessee Press
University of Texas Press
Texas A&M University Press
Texas Christian University Press
Texas Tech University Press
Texas Western Press
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