AAUP 50
1987

TUCSON, ARIZONA
Exhibits

The following exhibits will be on display at the Westin La Paloma Hotel in the Verbena Room during the meeting:

1987 AAUP Book Show Winners
50-Year Design Retrospective
Library of Superb Publishing

General Information

Association Office
The Association of American University Presses, Inc.
One Park Avenue
New York, New York 10016
Telephone: (212) 889-6040

AAUP Board of Directors, 1986-87
John Gallman, Indiana University Press, President
Carol Orr, University of Tennessee Press, President-Elect
James H. Clark, University of California Press, Past President
Michael Leonard, MIT Press, Treasurer
Brian Murphy, Harvard University Press, Treasurer-Elect
Grant Barnes, Stanford University Press
Kenneth Cherry, The University Press of Kentucky
Colin L. Day, Cambridge University Press
Joanna Hitchcock, Princeton University Press
Penelope Kaiserlian, University of Chicago Press
Richard Kinney, Iowa State University Press
Marlie Wasserman, Rutgers University Press
Frances Gendlin, AAUP Central Office, ex officio

AAUP Office Staff in Attendance
Frances Gendlin, Executive Director
Hollis Holmes, Membership Services Manager
Suzanne Riddle, Exhibits Manager
Robert DeAmbruzzo, Project Coordinator
Amy Dodd, Administrative Assistant
Christopher Stefanovich, Bookkeeper
Stephen Ianiere, Exhibits Assistant
Yvette Caraballo-Santos, Receptionist

Annual Meeting Program Committee
Stephen Cox, Arizona, Chair
Joanna Hitchcock, Princeton
Tina Olton, California
Jerome Singerman, Johns Hopkins

Child Care
Children’s Lounge: extension 7888 in La Paloma
Beverly Messner Service: 602-881-1578

CELEBRATION OF SUPERB PUBLISHING

As part of our celebration of the 50th anniversary of the AAUP, we asked each press to choose one book, out of the many titles it had published, for inclusion in this display. This collection is meant to represent the highest achievement of scholarly publishing.

THE UNIVERSITY OF ALABAMA PRESS


"... ingeniously conceived, artfully researched, and gracefully executed. Whatever else, it is the best general exposition on Civil War tactics yet to appear."
—Herman Hattaway, The Journal of American History

UNIVERSITY OF ARIZONA PRESS


"Here for the first time is a full account of the impact of Western civilization on the Indians of northwestern Mexico and the southwestern United States . . ."
—Fred Eggan, American Journal of Sociology

THE UNIVERSITY OF ARKANSAS PRESS


"They're playing with our 'Southern Mind' again and giving it the best brush-up since W. J. Cash wrote The Mind of the South in 1941."
—Walter Spearman's Literary Lantern

THE BROOKINGS INSTITUTION


"Okun's elegant book is the best tract by a mainstream economist I have read in a long time."

THE AMERICAN UNIVERSITY IN CAIRO PRESS


"A fine achievement of book production . . . The value lies in the successful breakdown of the material, making for quick and easy reference."
—Bulletin of the School of Oriental and African Studies, University of London

UNIVERSITY OF CALIFORNIA PRESS


—Manchester Guardian Weekly
THE UNIVERSITY OF CHICAGO PRESS
The Structure of Scientific Revolutions, by Thomas S. Kuhn. 1962, 188 pages.

"No living philosopher, probably including the much older Sir Karl Popper, is more often quoted and more frequently (and wilfully?) misunderstood than Professor Thomas S. Kuhn . . ."
—Peter Scott, Times Higher Education Supplement

COLUMBIA UNIVERSITY PRESS

"Its greatest virtue is that it is still a one-volume work. That means that research can be carried on without moving from one's chair . . . There is nothing to compare it with in English."
—Anthony Quinton, New York Review of Books

CORNELL UNIVERSITY PRESS
The Problem of Slavery in Western Culture, by David Brion Davis. 1966, 505 pages.

"A large, intensely learned, readable, exciting, disturbing ... volume, one of the most important to have been published on the subject of slavery in modern times."
—M.I. Finley, New York Review of Books

DUKE UNIVERSITY PRESS
The South in American Literature, 1607-1900, by Jay B. Hubbell. 1955, 1006 pages.

"The authenticity of the total picture advances at every step; in many aspects of its history the South comes very much alive."
—Times Literary Supplement

EDINBURGH UNIVERSITY PRESS

"... I recommend this book unreservedly to anyone interested in infant feeding. It is meticulously researched, well written, beautifully set out and superbly illustrated."
—Maureen Minchin, Journal of Human Lactation

UNIVERSITY OF IOWA PRESS

"He dazzles the mind yet conveys a view of Antarctica that interweaves physical science with humanistic inquiry and perception. Mr. Pyne's audacity as well as his presentation warrant admiration. . . ."

IOWA STATE UNIVERSITY PRESS
The Death of Adam: Evolution and Its Impact on Western Thought, by John C. Greene. 1959, 388 pages.

"The book is unusually well written and lavishly illustrated, two features which make for pleasant as well as informative reading . . ."
—Jack Kelso, American Journal of Physical Anthropology

THE JOHNS HOPKINS UNIVERSITY PRESS

"A great and beautiful work of genius . . . the philosophica equivalent of that other masterpiece of an octogenarian, the second Deposition of Michelangelo."
—Richard Stern, Chicago Daily News
THE UNIVERSITY OF CHICAGO PRESS
"No living philosopher, probably including the much older Sir Karl Popper, is more often quoted and more frequently (and wilfully?) misunderstood than Professor Thomas S. Kuhn . . ."
—Peter Scott, *Times Higher Education Supplement*

COLUMBIA UNIVERSITY PRESS
"Its greatest virtue is that it is still a one-volume work. That means that research can be carried on without moving from one’s chair . . . There is nothing to compare it with in English.”
—Anthony Quinton, *New York Review of Books*

CORNELL UNIVERSITY PRESS
*The Problem of Slavery in Western Culture*, by David Brion Davis. 1966, 505 pages.
"A large, immensely learned, readable, exciting, disturbing . . . volume, one of the most important to have been published on the subject of slavery in modern times.”
—M.I. Finley, *New York Review of Books*

DUKE UNIVERSITY PRESS
*The South in American Literature*, 1607-1900, by Jay B. Hubbell. 1955, 1006 pages.
"The authenticity of the total picture advances at every step; in many aspects of its history the South comes very much alive.”
—Times Literary Supplement

EDINBURGH UNIVERSITY PRESS
". . . I recommend this book unreservedly to anyone interested in infant feeding. It is meticulously researched, well written, beautifully set out and superbly illustrated.”
—Maureen Minchin, *Journal of Human Lactation*

UNIVERSITY OF IOWA PRESS
"He dizzies the mind yet conveys a view of Antarctica that interweaves physical science with humanistic inquiry and perception. Mr. Pyne’s audacity as well as his presentation warrant admiration . . ."

IOWA STATE UNIVERSITY PRESS
"The book is unusually well written and lavishly illustrated, two features which make for pleasant as well as informative reading . . .”
—Jack Kelso, *American Journal of Physical Anthropology*

THE JOHNS HOPKINS UNIVERSITY PRESS
"A great and beautiful work of genius . . . the philosophical equivalent of that other masterpiece of an octogenarian, the second Deposition of Michelangelo.”
—Richard Stern, *Chicago Daily News*
UNIVERSITY PRESS OF KANSAS
Novus Ordo Seclorum, by Forrest McDonald. 1985, 359 pages.
"This thoroughly impressive piece of work...is written with a self-control and with a respect for the vitality and independent power of ideas that will ensure it a central place in American historiography."
—Richard R. Beeman, William and Mary Quarterly

THE KENT STATE UNIVERSITY PRESS
"The next Arnold Toynbee will have to read this book or there is likely to be a lot lost to a new world history. This is university press publishing at its very peak."
—Harry James Cargas, National Catholic Reporter

THE UNIVERSITY PRESS OF KENTUCKY
"Yet this work, by daring so much, stimulates and encourages both debate and agreement beyond almost any other book of contemporary criticism."

LOUISIANA STATE UNIVERSITY PRESS
"...a work of real distinction and great importance. In scope and authority it clearly supersedes all previous accounts of the New South."
—Dumas Malone, New York Herald Tribune

THE UNIVERSITY OF MASSACHUSETTS PRESS
"...it is a milestone in the coming of age of Afro-American history, a subject whose scholarly acceptance is among W.E.B. Du Bois's most outstanding legacies."
—Eric Foner, New York Times Book Review

MIT PRESS
"...one of the most important single catalysts of 20th-Century culture as well as 10 pounds worth of unmitigated pleasure for anyone who cares about modern art, design, and the design process."
—Wolf Von Eckardt, Library Journal

MCGILL-QUEENS UNIVERSITY PRESS
Natives and Newcomers, by Bruce G. Trigger. 1985, 430 pages.
"...essential for anyone interested in Canadian history—our place here, what it was and what it is today."
—M.T. Kelly, The Globe and Mail

MERCER UNIVERSITY PRESS
"This volume will become a landmark in the historiography of the South and American religion, for its more than five hundred essays are of singularly high quality throughout."
—John M. Mulder, Register of the Kentucky Historical Society

THE UNIVERSITY OF MICHIGAN PRESS
"...a brilliant and significant contribution to the literature concerning the analysis of political processes with the methods of economics."
—Anthony Downs, Journal of Political Economy

UNIVERSITY OF MINNESOTA PRESS
"I firmly believe that anybody who has not read and comprehended this book...has no business interpreting the MMPI [Minnesota Multiphasic Personality Inventory] in clinical practice, or for that matter, in research."
—Jerome D. Pauker, Journal of Personality Assessment

UNIVERSITY PRESS OF MISSISSIPPI
"...a creative, dynamic collection in English that captures the excitement of the original Spanish text and Lorca's innovative use of gypsy folk tradition...a literary event."
—Choice

UNIVERSITY OF MISSOURI PRESS
"Thus, these 4,480 views provide a remarkable record of American townscape for a century; and that record is made more accessible, more valuable and infinitely more enjoyable with the publication of John Reps's magnificent Views and Viewmakers of Urban America."
—William Morgan, New York Times Book Review

THE UNIVERSITY OF NEBRASKA PRESS
"By all odds the publishing surprise of this fall...the most striking portraits yet seen of the American Indian...immensely important."
—Newsweek
**University Press of Kansas**

*Novus Ordo Seculum*, by Forrest McDonald. 1985, 359 pages.

“This thoroughly impressive piece of work... is written with a self-control and with a respect for the vitality and independent power of ideas that will ensure it a central place in American historiography.”

—Richard R. Beeman, *William and Mary Quarterly*

**The Kent State University Press**


“The next Arnold Toynbee will have to read this book or there is likely to be a lot lost to a new world history. This is university press publishing at its very peak.”

—Harry James Cargas, *National Catholic Reporter*

**The University Press of Kentucky**


“Yet this work, by daring so much, stimulates and encourages both debate and agreement beyond almost any other book of contemporary criticism.”

—Edward H. Davidson, *Journal of English and Germanic Philology*

**Louisiana State University Press**


“...a work of real distinction and great importance. In scope and authority it clearly supersedes all previous accounts of the New South. ...”

—Dumas Malone, *New York Herald Tribune*

**The University of Massachusetts Press**


“...it is a milestone in the coming of age of Afro-American history, a subject whose scholarly acceptance is among W.E.B. Du Bois’s most outstanding legacies.”


**MIT Press**


“...one of the most important single catalysts of 20th-Century culture as well as 10 pounds worth of unmitigated pleasure for anyone who cares about modern art, design, and the design process.”

—Wolf Von Eckardt, *Library Journal*

**McGill-Queens University Press**

*Natives and Newcomers*, by Bruce G. Trigger. 1985, 430 pages.

“...essential for anyone interested in Canadian history—our place here, what it was and what it is today.”

—M.T. Kelly, *The Globe and Mail*

**Mercer University Press**


“This volume will become a landmark in the historiography of the South and American religion, for its more than five hundred essays are of singularly high quality throughout...”

—John M. Mulder, *Register of the Kentucky Historical Society*

**The University of Michigan Press**


“...a brilliant and significant contribution to the literature concerning the analysis of political processes with the methods of economics.”

—Anthony Downs, *Journal of Political Economy*

**University of Minnesota Press**


“I firmly believe that anybody who has not read and comprehended this book...has no business interpreting the MMPI [Minnesota Multiphasic Personality Inventory] in clinical practice, or for that matter, in research.”

—Jerome D. Pauker, *Journal of Personality Assessment*

**University of Mississippi Press**


“...a creative, dynamic collection in English that captures the excitement of the original Spanish text and Lorca’s innovative use of gypsy folk tradition...a literary event.”

—Choice*

**University of Missouri Press**


“Thus, these 4,480 views provide a remarkable record of American townscape for a century; and that record is made more accessible, more valuable and infinitely more enjoyable with the publication of John Reps’s magnificent *Views and Viewmakers of Urban America*.”


**The University of Nebraska Press**


“By all odds the publishing surprise of this fall...the most striking portraits yet seen of the American Indian...immensely important.”

—Netesweek
UNIVERSITY OF NEVADA PRESS
“A fascinating and edifying story...the first proper account...of the work of the Holy Office, of how a tribunal conducted its day-to-day business. One of the most important books in its field.”
—Geoffrey Parker, History Today

UNIVERSITY PRESS OF NEW ENGLAND
“The sleeper on my list, an unexpected small masterpiece...a readable, scholarly book that has some of the suspense of a detective story and, at times, the poignance of deeply felt, sympathetic social history.”
—Robert Campbell, The Boston Globe

THE UNIVERSITY OF NEW MEXICO PRESS
The Painter and the Photograph: From Delacroix to Warhol, by Van Deren Coke. 1972, 340 pages.
“. . . it conceals beneath its bland and cautious surface enough explosive material to rock modern painting to its very foundations, if not to blow it sky high.”

NORTHEASTERN UNIVERSITY PRESS
“This book must be read by everyone who considers himself a friend of the humanities in America...a meditation on the very possibility of humanistic change.”
—Thomas D’Evelyn, The Christian Science Monitor

NORWEGIAN UNIVERSITY PRESS
(UNIVERSITETSFORLAGET)
“This is one of the fortunate cases in which it proves to be possible to establish the pattern and to get all the pieces to fit—thanks to a man who was not content simply to put forward theories, but who ventured forth and obtained the crucial evidence.”
—Erik Gunnes, Dagbladet (Oslo)

UNIVERSITY OF NOTRE DAME PRESS
“After Virtue has acquired an uncommon status among works of classical scholarship. As the best-selling philosophy book of the last decade, it has generated a formidable secondary literature...”
—Thomas B. Farrell, Quarterly Journal of Speech

OHIO STATE UNIVERSITY PRESS
“. . . so gently memorable, so bursting with life, that those who abandon themselves to its pages will find it claiming a permanent place in their hearts.”
—The New York Daily News

UNIVERSITY OF OKLAHOMA PRESS
Plowman’s Folly, by Edward H. Faulkner. 1943, 168 pages.
“. . . will be as revolutionary in its effect upon the human race as any publication we can think of in the last couple of hundred years.”
—The Chicago Sunday Tribune

OXFORD UNIVERSITY PRESS
“It is more than a work of esthetic criticism; it is an extraordinarily sound and unusual introduction to our understanding of American character and development.”
—Alfred Kazin

UNIVERSITY OF PENNSYLVANIA PRESS
“An extraordinarily rich and rewarding book. . . . Above all it is about the effort of one man to find for himself and us the life’s breath of the people of Ballymenone. . . . A remarkable tour de force.”
—The New York Times Book Review

THE PENNSYLVANIA STATE UNIVERSITY PRESS
“Impressive and original. . . . The book is elegantly written and beautifully produced. It will be consulted and referenced for a long time in the future. . . .”
—John Latham, Times Literary Supplement

UNIVERSITY OF PITTSBURGH PRESS
“Dr. Gerbi is an acute and witty polymath. . . . a wise, rich and brilliant book.”
—Marcus Cranline, Encounter

PRINCETON UNIVERSITY PRESS
“. . . a work of genius, which, because it throws some light on a conundrum of the ages, will be remembered a thousand years from now, whatever be the forms of economic life in that distant future.”

THE ROCKEFELLER UNIVERSITY PRESS
“When an establishment has exerted as profound an influence as the Rockefeller Institute, its early history merits detailed account and thoughtful interpretation. In Corner’s book we have such a history, written with grace, accuracy, and judgment.”
—Joseph S. Fruton, Journal of the History of Medicine
Rutgers University Press

"One of the great letter collections by a writer of towering genius, full of the kind of nervous exhaustion and recovery that make you want to burst out and live... transcedentially vivid."
—Kirkus Reviews

Stanford University Press

"A translation which preserves intact the original text is very rare; a perfect translation of Montaigne appears impossible. Yet Donald Frame has realized this feat."

State University of New York Press

"This is a great book. David Kalupahan has produced one of the outstanding translations and commentaries of the twentieth century in a work destined to become, I believe, the standard scholarly rendering of the Milamadhyamakakri."
—A. L. Herman, Journal of Chinese Philosophy

Syracuse University Press
The Arab-Israeli Dilemma, by Fred J. Khouri. 1968, 624 pages plus index.

"A lucid analysis... Khouri is always a model of objectivity in dealing with a subject not conducive to that quality..."
—Thomas Gordon Plate, Newsweek

Teachers College Press
Landscapes of Learning, by Maxine Greene. 1978, 255 pages.

"This is a significant book. Some of what Maxine Greene says here has been said before. But she says it simply, powerfully, and eloquently."
—Phi Delta Kappan

Temple University Press

"Peter Bacon Hales has brought to his task not only a technical understanding of photography and great familiarity with nineteenth-century visual images, but also a broad understanding of American urban and cultural history."
—Thomas Bender, New York Times Book Review

The University of Texas Press

"The contents, their scope, breadth of view and attention to detail, plus the sheer quality of the publication itself, will long be considered a watershed in studies of the Pre-classic Olmec civilization..."
—Nicholas J. Saunders, Journal of Latin American Studies

Texas A & M University Press

"It is a monumental study—carefully constructed, impressive in scope and in mastery of detail, skillfully written, and solidly rooted in published and archival sources."
—Dennis E. Berge, The Journal of American History

Texas Christian University Press

"... is at once rigorous and entertaining, accessible and comprehensive. It is encyclopedic in scope; gripping as a wild yarn... This is a celebration, an exploration of the animal in all aspects."
—Bryan Di Salvatore, The Missoulian

University of Utah Press

"While the Aztec way of life perished... we are much the richer today for a poor friar’s toil and for Dibble and Anderson’s effort in making this masterful work available to the English-speaking world."
—Herbert R. Harvey, Natural History

Utah State University Press

"A most interesting, informative, and accurate book about the history of cattle ranching... The research is sound and drawn from a wide range of sources."
—Marion Clawson, The Western Historical Quarterly

The University Press of Virginia

"In addition to being a fascinating story, this book has great reference value. The wealth of illustrations and meticulous descriptions of early tools form a useful identification manual in a field that is at best only partially documented in current literature."
—Jack Goodwin, Library Journal
RUTGERS UNIVERSITY PRESS
“...one of the great letter collections by a writer of towering genius, full of the kind of nervous exhaustion and recovery that make you want to burst out and live. ... transcendentally vivid.”
—Kirkus Reviews

STANFORD UNIVERSITY PRESS
“A translation which preserves intact the original text is very rare; a perfect translation of Montaigne appears impossible. Yet Donald Frame has realized this feat.”

STATE UNIVERSITY OF NEW YORK PRESS
“This is a great book. David Kalupahan has produced one of the outstanding translations and commentaries of the twentieth century in a work destined to become, I believe, the standard scholarly rendering of the Mūlamadhyamakārikā.”
—A. L. Herman, Journal of Chinese Philosophy

SYRACUSE UNIVERSITY PRESS
The Arab-Israeli Dilemma, by Fred J. Khouri. 1968, 624 pages plus index.
“A lucid analysis. ... Khouri is always a model of objectivity in dealing with a subject not conducive to that quality. ...”
—Thomas Gordon Plate, Newsweek

TEACHERS COLLEGE PRESS
Landscapes of Learning, by Maxine Greene. 1978, 255 pages.
“This is a significant book. Some of what Maxine Greene says here has been said before. But she says it simply, powerfully, and eloquently.”
—Phi Delta Kappan

TEMPLE UNIVERSITY PRESS
“Peter Bacon Hales has brought to his task not only a technical understanding of photography and great familiarity with nineteenth-century visual images, but also a broad understanding of American urban and cultural history.”
—Thomas Bender, New York Times Book Review

THE UNIVERSITY OF TENNESSEE PRESS
“Davis’s work is a remarkably comprehensive history of culture in the Southern colonies. ... The result is an invaluable synthesis of its subject. ... A major work.”
—David Hackett Fischer, The New Republic

UNIVERSITY OF TEXAS PRESS
“The contents, their scope, breadth of view and attention to detail, plus the sheer quality of the publication itself, will long be considered a watershed in studies of the Pre-classic Olmec civilization.”
—Nicholas J. Saunders, Journal of Latin American Studies

TEXAS A & M UNIVERSITY PRESS
“It is a monumental study—carefully constructed, impressive in scope and in mastery of detail, skillfully written, and solidly rooted in published and archival sources.”
—Dennis E. Berge, The Journal of American History

TEXAS CHRISTIAN UNIVERSITY PRESS
“... is at once rigorous and entertaining, accessible and comprehensive. It is encyclopedic in scope; gripping as a wild yarn... This is a celebration, an exploration of the animal in all aspects.”
—Bryan Di Salvatore, The Missoulian

UNIVERSITY OF UTAH PRESS
“... While the Aztec way of life perished ... we are much the richer today for a poor friar’s toil and for Dibble and Anderson’s effort in making this masterful work available to the English-speaking world.”
—Herbert R. Harvey, Natural History

UTAH STATE UNIVERSITY PRESS
“A most interesting, informative, and accurate book about the history of cattle ranching. ... The research is sound and drawn from a wide range of sources.”
—Marion Clawson, The Western Historical Quarterly

THE UNIVERSITY PRESS OF VIRGINIA
“In addition to being a fascinating story, this book has great reference value. The wealth of illustrations and meticulous descriptions of early tools form a useful identification manual in a field that is at best only partially documented in current literature.”
—Jack Goodwin, Library Journal
"This book is the work of an artist who, through over 20 years of study and of learning to carve and paint within the canons of Northwest Coast style, came to an understanding of its principles."
—Frederica de Laguna, *American Anthropologist*

"... a collection of narratives, tributes, reminiscences and rages that is the definitive Lawrence biography... one of the great reading adventures of recent times."
—Richard Schickel, *The Nation*

"[Tillich] is the most germinal thinker of our day not only as a theologian but as a student and critic of culture, and a prophetic voice speaking with prophetic power to our generation."

**Credits**

*Our thanks to the following companies for their contributions to the meeting:*

Arcata Graphics
Edwards Brothers
*The Village Voice/VLS*
*The New York Review of Books*
Thomson-Shore, Incorporated
Kachina Typesetting
Toppan Printing Company

*This program was composed in Palatino on a Linotron 202*  
*by Kachina Typesetting, Inc., of Tempe, Arizona.*